

Differentia: Review of Italian Thought

Number 8 *Combined Issue 8-9 Spring/Autumn*

Article 59

1999

Cumulative Index

Follow this and additional works at: <https://commons.library.stonybrook.edu/differentia>

Recommended Citation

(1999) "Cumulative Index," *Differentia: Review of Italian Thought*. Vol. 8 , Article 59.

Available at: <https://commons.library.stonybrook.edu/differentia/vol8/iss1/59>

This document is brought to you for free and open access by Academic Commons. It has been accepted for inclusion in *Differentia: Review of Italian Thought* by an authorized editor of Academic Commons. For more information, please contact mona.ramonetti@stonybrook.edu, hu.wang.2@stonybrook.edu.

Cumulative Index 1986-1999

DIFFERENTIA review of italian thought

DIFFERENTIA 1 (Autumn 1986)

- G. Vattimo: *The Problem of Subjectivity from Nietzsche to Heidegger*
 A. Gargani: *The Subject and Wonder*
 M. Perniola: *Post-Political Styles*
 A. Dal Lago: *The End of the Revolutionary Imaginary*
 E. Grassi: *Vico as Epochal Thinker*
 G. Sertoli: *The Seductiveness of Literature*
 A. Tagliaferro: *H. Bloom between Tradition and Innovation*
 A. Ponzio: *On the Methodics of Common Speech*
 J.P. Russo: *Logos and Transience in F. Rella*
 Art by M. Oberto, F. Ermini, G. Della Casa, S. Hornbacher, J. Nechvatal
 Texts by G. Agamben, A. Spatola, E. Bonessio di Terzet, P. Valesio, A. Cappi,
 Collins and Milazzo

DIFFERENTIA 2 (Spring 1988)

- R. Viscusi: *Coining*
 R. Bodei: *Dissolution of the Subject and Multiple Personality*
 A. Boatto: *Dislocation in Space and in the Imaginary World*
 P. Carravetta: *Repositioning Interpretive Discourse: From "Crisis of Reason" to
 "Weak Thought"*
 U. Eco: *Intention Lectoris*
 G. Agamben: *Language and History in Benjamin*
 D. Bini: C. Michelstaedter: *The Tragedy of Thought*
 P. Prato: *Tradition, Exoticism and Cosmopolitanism in Italian Popular Music*
 Art by S. Scarpitta, L. Pozzi, L. Carretta, A. Leccia
 Texts by P. Bigongiari, M. Fratti, F. Cavallo, L. Frisa, R. Perrotta, Collins and
 Milazzo

DIFFERENTIA 3/4 (Spring/Winter 1989)

- G. Marramao: *"Idola" of Postmodernity: Untopical Considerations on the End
 (and the Principle) of History, 7*
 R. Barilli: *Technology and the Relationship between Modernity and
 Postmodernity, 25*
 M. Perniola: *Beyond Postmodernism: Michelstaedter, Strong Feeling, the
 Present, 39*
 C. Formenti: *Ulysses-Hermes: The Ethic of the Foreigner, 51*

- A. Zanini: *The Transparency of All Things*, 65
- R. Holub: *Critical Illiteracy: Humanism, Heidegger, Anti-Humanism*; 73
- E. Jacobitti: *Taking Humanism Serious: Science and Rhetoric in the Post-Modern World*, 91
- M. Mooney: *On Thinking Like a Roman: The Philosophical Tradition of Renaissance Humanism*, 119
- D. Barbiero: *Anacronismo*, 133
- M. Piccolomini: *Of Forgery, Ancience and Modern*, 139
- P. Belassi: *Weak Art*, 151
- M. Campitelli: *"Weak Art"—A Premise*, 55
- G. Mantegna: *On Weakness*, 159
- A. Spatola: *Poem*, 172
- R. Innis: *Pragmatism and the Analysis of Meaning in Giovanni Vailati*, 177
- P. Bagni: *Rhetoric and Phenomenology of Art: Notes Towards an Understanding of Rhetori*, 199
- P. Carravetta: *Introduction to the Hermeneutics of Luigi Pareyson*, 217
- P. Dogliani: *The Debate on the Historiography of Fascism*, 243
- P. Valesio: *The Writer between Two Worlds: Italian Writing in the United States Today*, 259
- A. Gargani: *Scenes of Truth*, 277
- T. Collins & R. Milazzo: *David Carrino: Signed Temporality*, 287
- D. Carrino: *Art*, 291
- M. La Palma: *Poetry*, 297
- A. De Vivo: *Is the Postmodern Really Undecidable?* 307
- L. Chiavola Birnbaum: *On Feminist Politics*, 315
- H. J. Silverman: *Textuality and the Ends of Modernity*, 321
- E. Paulicelli: *The Sign and Its Alterity*, 329
- A. Boatto: *On the Guillotine as Bachelor Machine*, 337
- L. Cereveglieri: *Art*, 355
- A. J. Tamburri: *The Uses of Literature and Six Memos for the Next Millennium* by Italo Calvino, 363
- L. Lawton: *Off Screen: Women and Film in Italy* edited by Giuliana Bruno and Maria Nadotti, 369
- L. A. Privitello: *Contemporary Italian Thought (SubStance 53)*, 372
- A. Carrera: *Lenta ginestra* by Antonio Negri, 377
- L. C. Birnbaum: *The Plague Sower* by Gesualdo Bufalino, 378
- M. Verdicchio: *Inscriptions* by Hugh J. Silverman, 379
- M. A. Finocchiaro: *Mosca and the Theory of Elitism* by Ettore A. Albertoni, 383
- P. Pedace: *Senso e paradosso* by Emilio Garroni, 386
- R. Viscusi: *Poeti italo-americani* edited by Ferdinando Alfonsi and *The Hidden Italy* edited by Hermann W. Haller, 389
- Books Received, 393
- Contributors, 396
- Announcement, 400

No. 5 (Spring 1991)

- F. Crespi: *Cultural Changes and the Crisis of Politics in Post-Modern Society*, 7
- M. Perniola: *Enigmas of Italian Temperament*, 19
- R. Genovese: *A Systems Approach to Intersubjectivity*, 31
- F. Garritano: *Toward a Critique of Girard's Model of Analysis*, 39
 Collins & Milazzo: *Everything Changed More than Once*, 51
 P. Caravetta: *Weak Postmodernity*, 55
 Pagliasso, Alpegiani, Ghiazza, Antinucci: *Recent Works*, 57
 P. Vangelisti: *From The Book of Life*, 65
- S. Benvenuto: *Psychoanalysis and Hermeneutics*, 79
- R. Luperini: *Symbol and Allegory: From Goethe to Lukács, from Marx to Benjamin*, 91
- D. Tabbat: *The Eloquent Eye: Robert Longhi and the Historical Criticism of Art*, 109
- S. Scarantino: *Special Bodies*, 135
- R. Holub: *The Politics of "Diotima"*, 161
- R. West: *"Pudore": The Theory and Practice of Modesty*, 175
 M. Perniola: *Primordial Graffiti*, 189
 A. Biancofiore: *Recent Works*, 191
 P. Verdicchio: *The Enigma of an End*, 199
- A. Carrera: on *Minima Temporalia: Tempo spazio esperienza* by Giacomo Marramao, 209
- G. Patella: *Institutiones Oratoriae* by Giambattista Vico, 213
- J. Reich: *Fascism in Film: The Italian Commercial Cinema, 1931-43* by Marcia Landy, 219
- M. Gallucci: *Guglielma e Maifreda: Storia di un'eresia femminista* by Luisa Muraro, 223

No. 6/7 (Spring/Autumn 1994)

- Anthony Julian Tamburri: *In (Re)cognition of the Italian/American Writer: Definitions and Categories*, 9
- Ron Scapp: *Watermelons, Tee shirts and Giorgio Armani: Eight-and-a Half Epigrams on Italian-American Culture*, 33
- John Paul Russo: *From Italophilia to Italophobia: Representations of Italian Americans in the Early Gilded Age*, 45
- Robert Viscusi: *Narrative and Nothing: The Enterprise of Italian American Writing*, 77
- Ben Lawton: *Impressions d'America: Italia>America; Italians; Americans; Italian Americans; Italians</>Americans: Giacosa's Voyage of Discovery of Self/Other*, 99
 Maria Mazziotti Gillan: *The Crow*, 119
 Claudia Menza: *Poems*, 121
 Christine Perri: *Recent Works*, 126
- A. DeVivo: *Is the Postmodern Really Undecidable?*

- E. Paulicelli: *The Sign and Its Alterity*
- L.C. Birnbaum: *On Feminist Politics*
- M. Viano: *Scorsampling*, 133
- V. Serravallo: *Brick Foundations: Continuity and Change in an Italian Working-Class Rural Community*, 153
- E. Romeyn: *Performing High, Performing Low: Enrico Caruso and Eduardo Migliaccio*, 165
- P. Verdicchio: *Spike Lee's Guineas*, 177
- M. Moussa: *Paisan with a Ph.D: An Essay on Identity*, 193
- F. Gardaphé: *(In)visibility: Cultural Representation in the Criticism of Frank Lentricchia*, 201
- F. Canadé Sautman: *Women of the Shadows: Italian American Women, Ethnicity and Racism in American Cinema*, 219
- Felix Stefanile: *Poems*, 257
- Klara Tamas: *Engravings*, 260
- M. J. Bona: *Carrying the Voices into the Future*, 267
- A. Carrera: *Frail Identities along the Canadian Shield*, 283
- P. Giordano: *The Writer Suspended between Two Worlds: Joseph Tusiani's "Autobiografia di un italo-americano,"* 297
- P. Carravetta: *An Other Columbiad*, 311
- Gerì De Luca: *Poems*, 321
- A. J. Tamburri: *Italian Women and Other Tragedies*, by Gianna Patriarca, 331
- P. Carravetta: *The Italian Dream: The Italians of Queens, New York City*, by Giuseppe Fortuna, 334
- F.L. Gardaphé: *To Hyphenate or Not to Hyphenate; The Italian/American Writer: An Other American*, by Anthony Julian Tamburri, 336
- P. Carravetta: *Border Writing: The Multidisciplinary Text*, by D. Emily Hicks, 338
- A. J. Tamburri: *Benedetta in Guysterland: A Liquid Novel*, by Giose Rimanelli, 342
- G. C. Di Scipio: *The Noble Savage, Allegory of Freedom*, by Stelio Cro, 345
- V. Repetto: *Vendetta* by Rose Romano, 347
- P. Carravetta: *Valentino and the Great Italians*, by Anthony Valerio, 347
- A. Sacca: *Poesaggio. Poeti italiani d'America*, edited by Peter Carravetta and Paolo Valesio, and special double issue of *Gradiva*, edited by Luigi Fontanella and Paolo Valesio, 355
- R. Casillo: *Idee Fondamentali*, by Ezra Pound, 363
- P. Carravetta: *The Columbus People*, edited by Lydio F. Tomasi, Piero Gastaldo, and Thomas Row, 369