Contributors

MARY JO BONA teaches American literature at Gonzaga University in Spokane, Washington, and specializes in the analysis of Italian/American women writers. She has edited the anthology The Voices We Carry: Recent Italian/American Women's Fiction (Guernica, 1994).

PETER CARRAVETTA is Professor of Italian and Director of the World Studies program at Queens College/CUNY. Founding editor of Differentia: review of Italian thought, he has published Prefaces to the Diaphora: Rhetorics, Allegory and the Interpretation of Postmodernity (Purdue UP, 1991), and Il fantasma di Hermes: metodo, retorica, interpretare (Milella, 1994). He is presently finishing a book on Italian interpretation theory and postmodernism.

ALESSANDRO CARRERA, Book Review Editor of Differentia, is Lecturer in Italian at McMaster College in Ontario and cultural attaché at the Italian Cultural Institute in Toronto. He is the author of several books, including Saggio di cosmologia (Riza, 1984) and the collection of poems The Perfect Bride/La sposa perfetta (Thorn Books, 1992). He is currently working on a novel and a study on Leopardi and romanticism.

ROBERT CASILLO is Professor of English at the University of Miami. He has written on modern American and European literature and culture, and published the book Anti-Semitism, Fascism and the Myths of Ezra Pound (Western UP, 1988).

GERI DE LUCA is Professor of English and Director of the Freshman Writing Program at Brooklyn College/CUNY. In 1977 she co-founded with Roni Natov The Lion and the Unicorn: A Critical Journal of Children's Literature, which is now published by Johns Hopkins UP. She is presently working on a novella and a collection of poems.

GIUSEPPE DI SCIPIO is Professor of Italian at Hunter College and the CUNY Graduate Center. He has written The Symbolic Rose (Ravenna, 1988) and recently finished a study on St. Paul and Dante. He has also written on Machiavelli, Pirandello, and Italian folklore.

FRED L. GARDAPHE is Professor of English at Columbia College (IL), co-founder of VIA: Voices in Italian Americana and co-editor of From the Margin: Voices in Italian Americana (Purdue UP, 1991). He has written extensively on Italian/American culture, criticism, and representation of
ethnicity in twentieth-century literature. His book-length study, *Italian Signs, American Streets*, is forthcoming from Duke UP.

**PAOLO GIORDANO** is Professor of Italian at Loyola University in Chicago, co-founder of *VIA: Voices in Italian Americana* and co-editor of *From the Margin: Voices in Italian Americana* (Purdue UP, 1991). He has written widely on Italian and Italian American literature, and is presently editing a volume of seventeenth-century dialect poetry from Liguria.

**BEN LAWTON** is Professor of Italian at Purdue University. He has edited and translated Pier Paolo Pasolini’s *Heretical Empiricism* (Indiana UP, 1988), and written extensively on Italian literature, cinema, and Italian American culture.

**MARIA MAZZIOTTI GILLAN** is Director of the Poetry Center at Passaic County Community College. She has published several volumes of poetry, among which are *Winter Light* and *The Weather of Old Seasons*, and has been awarded the New Jersey State Council of the Arts Fellowship in Poetry.

**CLAUDIA MENZA**’s work has appeared in *Confrontation, Ploughshares*, the *Los Angeles Times*, the award-winning anthology *The Dream Book*, and elsewhere. She has published *Cage of Wild Cries* (Mosaic Press, 1991) and *The Lunatics Ball* (Mosaic Press, 1993). Former Assistant Editor of *Evergreen Review*, she currently heads her own literary agency in New York.

**MARIO MOUSSA** received his Ph.D. from the University of Chicago’s Committee on Social Thought and is presently Project Consultant at the Center for Applied Research in Philadelphia. He is also completing his MBA at the Wharton School of the University of Pennsylvania.

**CHRISTINE PERRI** is a well-known Chicago-based artist whose oils and mixed media have been exhibited in New York, San Francisco, and Philadelphia, and is presently showing her work at Peltz Gallery in Milwaukee.

**MARCO PONCELLINI (PONCE)** was born in Turin in 1962. He is a painter, designer, illustrator, and advertising graphic artist. He lives and works in the *langhe*, in southern Piedmont, in an old farmhouse he restored, and produces high quality wines.

**VITTORIA REPETTO** is an Italian American lesbian poet who lives in downtown Manhattan. Her work has appeared in *Mudfish* and *Footwork*, and will be featured in the forthcoming *Unsettling America: Race and Ethnicity in Contemporary American Poetry* (Passaic County Community College, October, 1994).

**ROSE ROMANO** is a San Francisco poet presently sojourning in Sicily. Founding editor of *la bella figura*, she is the author of Vendetta, a collec-
tion of poetry, and *la bella figura*: a choice, an anthology of writings which has appeared in this journal.

**ESTHER ROMEYN** is finishing her doctorate at the University of Minnesota, Program in American Studies, with a dissertation on "Staging Cultural Strategies in Ethnic Performances, 1890–1930."

**JOHN PAUL RUSSO** is Professor of English at the University of Miami and author of *I. A. Richards: An Intellectual Biography* (Cornell UP, 1991). He has written widely on eighteenth- and nineteenth-century literature, literary theory, film, and Italian American literature.

**ANNALISA SACCA** teaches Italian at St. John's University. She has published *Significando simulacri* (Rome: CFA Publishing, 1992).

**FRANCESCA CANADÉ SAUTMAN** is Associate Professor of French at Hunter College and the Graduate Center (CUNY). Editor of the journal *Medieval Folklore* (NY), she has written on women's cultures, medieval Italian and French traditions, and Italian American studies.

**RON SCAPP** is Director of the College Preparatory Programs for the School of Education at Queens College/CUNY. He is also a member of the College's Department of Philosophy. He has published on topics from homelessness to popular culture to education. He is co-editor of the forthcoming cultural studies volume *Eating Culture* (SUNY Press) and is completing a book on the issue of philosophical legitimacy and voice.

**VINCENT SERRAVALLO** is a member of the Sociology Department at Queens College/CUNY and is completing a study on Italian Americans and class.

**FELIX STEFANILE**, Professor Emeritus of English at Purdue University, was born in 1920. His poems, essays, and translations from Italian poetry have been published widely, and he is the author of nine volumes of poetry and poetry in translation. He and his wife Selma are editors and publishers of the Sparrow Press.

**KLARA TAMAS** is a Rumanian artist who exhibited widely in Europe before relocating to New York in the past few years.

**ANTHONY J. TAMBURRI** is Associate Professor of Italian at Purdue University. He is co-founder of *VIA: Voices in Italian Americana* (1990), and co-editor of *From the Margin: Writings in Italian Americana* (Purdue UP, 1991). He has written *Of Saltimbanchi and Incendiari* (Fairleigh Dickinson UP, 1990), *To Hyphenate or Not to Hyphenate* (Guernica, 1991), and *Per una lettura retrospettiva* (Gradiva, 1994).

**PASQUALE VERDICCHIO** is Associate Professor of Italian at the University of California/La Jolla, and bilingual author of several books of poetry. He has written on Italian Canadian literature, the avant-gardes,
and is completing a study of the lyric in twentieth-century Italian literature.

MAURIZIO VIANO is Associate Professor of Italian at Wellesley University and author of *A Certain Realism: A Study of Pasolini's Cinema* (California UP, 1993). He has written widely on modern Italian culture, cinema, women's literature, and political criticism.

ROBERT VISCUSI is Professor of English and Executive Director of the Wolfe Humanities Institute at Brooklyn College/CUNY. He is the author of a book on Max Beerbohm, *The Dandy Dante* (Johns Hopkins UP, 1987), a novel, *L'astoria* (Guernica, Toronto, 1994), and a forthcoming collection of studies and essays on Italian American literary culture.