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Recent Works

Christine Perri

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glad to have them: finally, two pups,
however odd, to call her own.

And as for our man—
you cannot imagine
what it takes for him
to make his move.
He yearns for the wolf
with the intensity of a lover,
and though motionless
appears to be walking out of himself,
the timid suitor issuing in stages.
Gesture struggles for form
but your hands will not stop shaking
and your feet won't move so you project
some astral body of love toward
the object of your affection.
Your stomach lies helpless in waves
and thumping at your ribs is a hammer
that has got inside you. Your tongue is a log.
You turn to your clothing as if
courage were the fine line of a sleeve
and love a fool for fashion.
Kiss that goodbye.
We are stripped, left with
what the heart wears:
a well-frayed coat.

In love we are all beggars.
And if you don't believe that,
watch yourself next time
hope beckons.

Christine Perri: *Recent Works*

Prospect. Mixed media on paper. 28 x 56 in. (page 127)

No Utopia. Oil on canvas. 42 x 34 in. (page 128)

Cold Command. Oil on canvas. 48 x 58 in. (page 129)

Shoring up Ruins. Mixed media on paper. 40 x 52 in. (page 130)

The Place Beneath. Oil on canvas. 58 x 35 in. (page 131)









