

Differentia: Review of Italian Thought

Number 6 *Combined Issue 6-7 Spring/Autumn*

Article 3

1994

Editorial

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Recommended Citation

(1994) "Editorial," *Differentia: Review of Italian Thought*. Vol. 6 , Article 3.

Available at: <https://commons.library.stonybrook.edu/differentia/vol6/iss1/3>

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Editorial

After a two-year hiatus, *DIFFERENTIA* is returning with a treasure trove of critical writings on Italian American Culture, the special topic which takes up this entire double issue. We feel this too is an original contribution by our journal, especially as it attempts to chart interpretive inroads into a little understood area, an emergent body of subjects and texts that stirs between several cultural constituencies.

As announced at the end of another hefty double-issue, No. 3/4, dedicated to "Humanism and Postmodernism," *DIFFERENTIA* is now ready to begin implementing some structural and contextual changes in the format and objective of the journal.

After eight years, we feel the time is ripe to begin a New Series. Although we will continue to publish articles and essays in philosophy, the history of ideas, criticism and the human sciences, in the future more space will be allocated to cultural criticism, political and social analysis, art and technology, world studies. A new subtitle, **Interpretation Politics Culture**, will signal the new direction. And if on the one hand we plan on opening up for rethinking and revision the entire range of geohistorical discourses contained in the title *DIFFERENTIA*, that is to say, the endlessly configurable semantics of Latinitas, on the other we will host articles and creative pieces on very specific, very contemporary issues or events that occur in the ever more interconnected social and political arenas of the late twentieth century. It may just happen that Italy will be represented as pretext, or context, or afterthought.

In 1995, *DIFFERENTIA* will host papers from a conference held in Bologna this past June on "Cybernavts: Technology, Communication, Democracy." We will also look at how recent political developments are prompting some long overdue incursions into the meaning of national history, interdisciplinarity, and emerging social and cultural subjects. We are also planning a special issue dedicated to the ten years of publication of the journal *MICROMEGA*, *Le ragioni della sinistra*. And we plan on doing special issues in cooperation with other publications and/or institutes.

The **NEW DIFFERENTIA** will have a smaller, more agile format, different cover for each issue, and may on occasion (following a symposium or special event) come out three times a year. The Advisory Board will tap new talents and be expanded, even more diversified. We would like to thank readers, subscribers, and supporters of the journal who have not let occasional unavoidable delays deter them from sympathizing with our cultural project. On the next page, we have the Table of Contents of the **NEW DIFFERENTIA**, which is already on the way to the printer.

~~DIFFERENTIA~~

Interpretation Politics Culture

Vol. 1, No. 1 (Spring 1995)

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Italo Calvino: *Sixth Memo for the Next Millennium*, ed. b Wulf D. Rehder.
Adelino Zanini: *Community/Difference: The Tragic Community of Beings*
Daniel Barbiero: *The Adventures of Praxis*
Thomas Harrison: *The Michelstaedter Enigma*
Gianni Vattimo: *A Selective Vattimo Bibliography 1956-1993*, ed. by
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—REVIEW-ESSAYS—

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Robert Casillo: Corradini's *Saggio su Ruskin*
Peter Carravetta: Berardi's *Mutazione e Cyberpunk*
Edmund Jacobitti: Bobbio's *Liberalism and Democracy*

plus poetry, art, and notices