### Differentia: Review of Italian Thought

Number 6 Combined Issue 6-7 Spring/Autumn

Article 1

1994

### **Cover and Publication Information**

Follow this and additional works at: https://commons.library.stonybrook.edu/differentia

#### **Recommended Citation**

(1994) "Cover and Publication Information," *Differentia: Review of Italian Thought*: Vol. 6 , Article 1. Available at: https://commons.library.stonybrook.edu/differentia/vol6/iss1/1

This document is brought to you for free and open access by Academic Commons. It has been accepted for inclusion in Differentia: Review of Italian Thought by an authorized editor of Academic Commons. For more information, please contact mona.ramonetti@stonybrook.edu, hu.wang.2@stonybrook.edu.

# DIFERENTIA

review of italian thought

SPECIAL DOUBLE ISSUE ON ITALIAN AMERICAN CULTURE

## DIFFERENTIA review of italian thought

Number 6-7 (Spring/Autumn 1994)

### Editor:

Peter Carravetta

### Associate Editor:

Renate Holub

### Corresponding Editors:

Aurora F. Bernardini (Brazil), Manfred Hardt (Germany), Francesco Loriggio (Canada), José Jiménez (Spain), Giuseppe Patella (Italy), Jacques Rolland (France), Stefano Rosso (Italy)

### Advisory Board:

Franco Berardi, Remo Bodei, Anna Camaiti Hostert, Gianni Carchia, Alessandro Carrera, Tricia Collins, Robert Dombroski, Sylvia Federici, Francesco Guardiani, Thomas J. Harrison, Robert Innis, Jean-François Lyotard, Allen Mandelbaum, Giacomo Marramao, Richard Milazzo, Nelson Moe, Martino Oberto, John Paul Russo, Anthony J. Tamburri, Paolo Valesio, Gianni Vattimo, Maurizio Viano, Robert Viscusi, Rebecca West, Hayden White

published by DIFFERENTIA, LTD.

*DIFFERENTIA, review of italian thought.* Editorial Office: Kiely Hall 706, Queens College/CUNY, 65-30 Kissena Blvd., Flushing, NY 11367-1597. Tel.: (718) 997-5660/5650; Fax: (718) 997-5669.

Copyright @ 1994 by Differentia, Ltd.

Subscriptions: New Series, beginning Volume 1, No. 1, 1995: Two issues, US & Canada, Individual \$25, Institutions \$35; Foreign (includes P&H), Individual \$35, Institutions, \$45. Make checks payable in U.S. currency to Differentia, Ltd. Back issues: No. 1: \$7; No. 2: \$9; No. 3/4: \$14; No. 5 out of print. This double issue 6/7: \$18. Please add \$3 postage and handling.

Submissions: All materials are generally commissioned or suggested by the combined staff and advisors. Prospective authors should query editor first. Unsolicited manuscripts cannot be returned unless accompanied by SASE. Please send all materials typed according to the latest MLA style sheet, on diskette with a hard copy, and *in English* (if text originates in another language, include copy of original also).

Typeset at Queens College Printed by Thomson-Shore

Bookstore Distribution: DeBoer, 201-667-9300

Design: Peter Carravetta

Cover Art: Martino Oberto (OM), Ineluctable Modality of the Visible (1959)

**DIFFERENTIA** is a not-for-profit cultural organization. This issue was made possible in part thanks to the generous support of

Queens College Press The Giovanni Agnelli Foundation Unione Produttori Vini Albesi