

Differentia: Review of Italian Thought

Number 5 *Spring*

Article 27

1991

Contributors

Follow this and additional works at: <https://commons.library.stonybrook.edu/differentia>

Recommended Citation

(1991) "Contributors," *Differentia: Review of Italian Thought*. Vol. 5 , Article 27.
Available at: <https://commons.library.stonybrook.edu/differentia/vol5/iss1/27>

This document is brought to you for free and open access by Academic Commons. It has been accepted for inclusion in *Differentia: Review of Italian Thought* by an authorized editor of Academic Commons. For more information, please contact mona.ramonetti@stonybrook.edu, hu.wang.2@stonybrook.edu.

Contributors

LUIGI ANTINUCCI is a member of the *Arte Debole* group and has exhibited in Italy as well as in Europe and the United States.

PIETRO BELLASI is a member of the *Arte Debole* group based in Turin and has had shows in Italy as well as in Europe and the United States.

SERGIO BENVENUTO is co-founder of the Centro Sperimentale di Psicoanalisi in Rome, co-editor of *Lettera Internazionale*, and author of *La strategia freudiana* (Milano 1984) and *Confini dell'Interpretazione. Freud, Feyerabend, Foucault* (Castrovillari 1988).

ANGELA BIANCOFIORE is an artist based in Bari and Paris. She is completing a doctorate in the Philosophy of Language at the University of Bari and is author of *Paul Valery; l'opera e il metodo* (Lecce, 1990).

PETER CARRAVETTA, founding editor of *DIFFERENTIA*, is Professor of Italian at Queens College/CUNY and author of *Prefaces to the Diaphora: Rhetorics, Allegory and the Interpretation of Postmodernity* (Purdue UP, 1991).

ALESSANDRO CARRERA is cultural attache at the Italian Cultural Institute in Toronto. Author of *Musica e pubblico giovanile* (Milano 1980), *La musica e la psiche* (Milano, 1984) and *The Perfect Bride/La sposa perfetta* (Thorn Books 1991). He is presently completing a book on poetry and philosophy.

FRANCO CRESPI is Professor of Sociology at the University of Perugia and author of several books, including *La sociologia come scienza e la teoria dell'azione sociale* (Milano 1964), *Religione e pregiudizio* (Bologna 1968), *Il lavoro a domicilio* (Bari 1975), and *Esistenza e simbolico* (Milano 1978), *Le vie della sociologia* (Bologna 1985) and *Azione sociale e potere* (Bologna 1989).

COLLINS & MILAZZO are art critics, curators and consultants in New York City. Authors of *Hyperframes: A Post-Appropriation Discourse* (Paris, Vol. I, 1989; vol. II, 1990).

MARGARET GALLUCCI is a graduate student in Italian Renaissance Studies at the University of California/Berkeley

FRANCESCO GARRITANO teaches Theoretical Philosophy at the University of Calabria, and has published *Linguaggio in festa. L'autoritratto in Leiris* (Milan 1987), *Lettura e pregiudizio* (Milan 1990) and *Sul neutro. Saggio su Maurice Blanchot* (Genoa 1990). He is co-editor of the literary journal *Inonija* (Cosenza).

RINO GENOVESE, philosopher and novelist, is presently doing research at the Scuola Normale of Pisa.

RENATO GHIAZZA is a member of the Turin-based *Arte Debole* group and has exhibited in Italy, Europe and the United States.

RENATE HOLUB does interdisciplinary research in intellectual and cultural history. Author of *Gramsci and Critical Theories. Marxism, Post-Modernism and Beyond* (London 1991) and presently completing a work on Vico and 18th-century legal history and science.

NANCY HOROWITZ is Assistant Professor of Italian at Boston University. Author of studies on the epistemology of mystery fiction, she is currently completing a book tentatively titled *Typologies of Cultural Difference: Lombroso, Serao, Levi*.

ROMANO LUPERINI is Professor of Modern Italian Literature at the University of Siena and editor of *Allegoria: per uno studio materialistico della letteratura*. He has published several books on Montale, contemporary criticism and literary history.

NELSON MOE is a doctoral student in Italian at Johns Hopkins University and is presently writing a book on Gramsci.

GIANCARLO PAGLIASSO, member of the *Arte Debole* group, is an artist based in Turin. He has had shows in Europe and the United States and has been affiliated with Claudio Bottello Arte (Turin) and Stux Gallery (New York).

GIUSEPPE PATELLA is a doctoral student in Aesthetics at the University of Rome/II, and author of *Sul postmoderno* (Rome 1990). He is presently completing a book on Gracian and Vico.

MARIO PERNIOLA is Professor and Chair of the Dipartimento di Ricerche Filosofiche at the University of Rome/II. Among his publications are *Dopo Heidegger* (Milano 1982), *La società dei simulacri* (Bologna 1983), *Estetica e politica* (Venezia 1986) and *Del sentire* (Torino 1991).

JACQUELINE REICH is finishing her doctorate on 20th-century Italian literature and cinema at the University of California/Berkeley.

SERGIO SCARANTINO, former Consul of Italy in New York, is presently with the Permanent Mission of Italy to the United States.

ANINNE SCHNEIDER holds a Doctorate in Comparative Literature from Yale University, and is a free lance translator and writer presently living in Brooklyn.

DAVID TABBAT holds a degree in history from Columbia and in music from Yale. Currently residing in Italy, he conducts art-historical studies and is a performing cellist. He has translated into Italian James Beck's *Ilaria del carretto* (Milan 1989).

PAUL VANGELISTI is a Los Angeles-based poet, author of over ten books of poetry, translator of contemporary Italian poets for the Red Hill Press and editor of several anthologies.

PASQUALE VERDICCHIO teaches writing and literature at the University of California/San Diego. Author of *Isthmus. Poems* (Litoral Press 1991) and *Nomadic Trajectory* (Guernica 1990), translator of Giorgio Caproni and associate editor of *The Raddle Moon* (Vancouver).

REBECCA WEST is Professor of Italian at the University of Chicago and author of *Montale, Poet on the Edge* (1982). She has a book forthcoming on the contemporary Italian novel.