

Differentia: Review of Italian Thought

Number 5 *Spring*

Article 2

1991

Table of Contents

Follow this and additional works at: <https://commons.library.stonybrook.edu/differentia>

Recommended Citation

(1991) "Table of Contents," *Differentia: Review of Italian Thought*. Vol. 5 , Article 2.
Available at: <https://commons.library.stonybrook.edu/differentia/vol5/iss1/2>

This document is brought to you for free and open access by Academic Commons. It has been accepted for inclusion in *Differentia: Review of Italian Thought* by an authorized editor of Academic Commons. For more information, please contact mona.ramonetti@stonybrook.edu, hu.wang.2@stonybrook.edu.

Table of Contents

No. 5 (Spring 1991)

—ESSAYS—

Franco Crespi: *Cultural Changes and the Crisis of Politics in Post-Modern Society*, 7

Mario Perniola: *Enigmas of Italian Temperament*, 19

Rino Genovese: *A Systems Approach to Intersubjectivity*, 31

Francesco Garritano: *Toward a Critique of Girard's Model of Reading*, 39

Collins & Milazzo: *Everything Changed More than Once*, 51

Peter Carravetta: *Weak Postmodernity*, 55

Pagliasso, Alpegiani, Ghiazza, Antinucci: *Recent Works*, 57

Paul Vangelisti: *From The Book of Life*, 65

Sergio Benvenuto: *Psychoanalysis and Hermeneutics*, 79

Romano Luperini: *Symbol and Allegory: From Goethe to Lukács, from Marx to Benjamin*, 91

David Tabbat: *The Eloquent Eye: Roberto Longhi and the Historical Criticism of Art*, 109

Sergio Scarantino: *Special Bodies*, 135

—REVIEW-ESSAYS—

Renate Holub: *The Politics of "Diotima,"* 161

Rebecca West: *Pudore: The Theory and Practice of Modesty*, 175

Mario Perniola: *Primordial Graffiti*, 189

Angela Biancofiore: *Recent Works*, 191

Pasquale Verdicchio: *The Enigma of an End*, 199

—BOOK REVIEWS—

Alessandro Carrera: *Minima Temporalia: Tempo spazio esperienza* by
Giacomo Marramao, 209

Giuseppe Patella: *Institutiones Oratoriae* by Giambattista Vico, 213

Jacqueline Reich: *Fascism in Film: The Italian Commercial Cinema,
1931-43* by Marcia Landy, 219

Margaret A. Gallucci: *Guglielma e Maifreda: Storia di un'eresia femmin-
ista* by Luisa Muraro, 223

Contributors, 229