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Announcement

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Announcement

After this issue, DIFFERENTIA will reconstitute its board of editors and advisors.

Beginning with No. 5 (Spring 1990), each issue will be about 160-180 pages, conforming to the original editorial plan, and will come out once per academic semester.

Scholars and critics interested in reviewing any of the "Books Received" listed in this issue, please contact the editor.

DIFFERENTIA will co-sponsor and co-host a conference on "Vico and Postmodernism" to be held at Queens College during November 1990. More information will be circulated through flyers and advertisements.

There are in the works two book series which will parallel some of the theoretical interests of the journal. The books will vary in length and size, but will all feature inserts by contemporary painters and visual artists, and be impeccably produced. While more specific details concerning time, place and type of edition will be made available in the near future, the projected books will fall into the following two areas:

1. The Other Side: Critical and Philosophical Writings.

The titles/authors gathered here are generally either little known and/or hastily forgotten thinkers from the Italian tradition, or contemporary authors whose difference places them on the margins or outside of the established disciplines and canons of intellectual involvement. Among the authors presently under consideration: Bruno, Banfi, Zanini, Oberto.

2. The Voices of the Figures: Writings in Poetry & Poetics.

This series is dedicated to philosophical poetry and to art, aesthetic and literary reflection. The poetic texts will have facing translations. Among the authors projected to appear: Campanella, Leopardi, De Sanctis, Longo, Brandi, Lanuzza.

Individuals interested in working with any of these authors or areas, please write to DIFFERENTIA.

The Editor