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## Art

David Carrino

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## David Carrino

"Imperfections," 1989 (p. 291).

"Past Perfect," 1989 (p. 292).

"To The One I Love Most," 1988 (p. 293).

"Future Imperfect," 1989 (p. 294).

Untitled (Helen Keller), 1988 (p. 295).

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Now if by moonlight I saw a woman  
a beating heart. I squatted down and  
and myself by the way. ~~and~~ think you that it  
with me sitting of that that I did see  
in instance of with you alone  
for any of the sensations  
during it. Oh that I am grateful.  
Letting me know as I did see  
well - at that time on left  
ing

The source of sign's unity in the course of  
of motion rather than in the symbol alone.

It is not matter whether the symbols can  
be made with voice or gesture or with  
characters.

The essence is that any symbol sh. be unity  
connected however, with the same  
idea.

If the symbols are made with the hand  
of the gesture is a matter of  
the hand and the eye. The hand  
is to be done in the best manner.

Art is things and has not a fixed form  
ideas, and their own basis.

We are only few and vague ideas that  
sh. be not cover '40.



77 The end of the road

*[Faint, illegible handwriting on a rectangular piece of paper]*

*[Faint, illegible handwriting on the background surface]*

