Table of Contents

Nos. 3 - 4 (Spring/Autumn 1989)

—HUMANISM/MODERNITY/POSTMODERNITY—

Giacomo Marramao: "Idola" of the Postmodern: Untopical Considerations on the End (and the Principle) of History, 7

Renato Barilli: Technology and the Relationship between Modernity and Postmodernity, 25

Mario Perniola: Beyond Postmodernism: Michelstaedter, Strong Feeling, the Present, 39

Carlo Formenti: Ulysses-Hermes: The Ethic of the Foreigner, 51

Adelino Zanini: The Transparency of All Things, 65

Renate Holub: Critical Illiteracy: Humanism, Heidegger, Anti-Humanism, 73

Edmund E. Jacobitti: Taking Humanism Seriously: Science and Rhetoric in the Postmodern World, 91

Michael Mooney: On Thinking Like a Roman: The Philosophical Tradition of Renaissance Humanism, 119

Daniel Barbiero: On Anacronismo, 133

Manfredi Piccolomini: Of Forgery, Ancient and Modern, 139

Pietro Bellasi: Weak Art, 151

Maria Campitelli: "Weak Art"—A Premise, 155

Gianfranco Mantegna: On Weakness, 159

G. Pagliasso, R. Ghiazza, L. Antinucci, & Alpegiani: Art, 161

Adriano Spatola: Poem, 172

—STUDIES & ESSAYS—

Robert E. Innis: Pragmatism and the Analysis of Meaning in the Philosophy of Giovanni Vailati, 177

Paolo Bagni: Rhetoric and Phenomenology of Art: Notes Towards an Understanding of Rhetoric, 199

Peter Carravetta: An Introduction to the Hermeneutics of Luigi Pareyson, 217

Patrizia Dogliani: The Debate on the Historiography of Fascism, 243

Paolo Valesio: The Writer between Two Worlds: Italian Writing in the United States Today, 259
Aldo Gargani: Scenes of Truth, 277

Tricia Collins & Richard Milazzo: David Carrino: Signed Temporality, 287
David Carrino: Art, 291
Marina La Palma: Poetry, 297

—REVIEW-ESSAYS—

Albert De Vivo: Is the Postmodern Really Undecidable? 307

Lucia Chiavola Birnbaum: On Feminist Politics, 315

Hugh J. Silverman: Textuality and the Ends of Modernity, 321

Eugenia Paulicelli: The Sign and Its Alterity, 329

Alberto Boatto: On the Guillotine as Bachelor Machine, 337
Loredana Cerveglieri: Art, 355

—REVIEWS—

Anthony Julian Tamburri: The Uses of Literature and Six Memos for the Next Millennium by Italo Calvino, 363

Lorraine Lawton: Off Screen: Women and Film in Italy edited by Giuliana Bruno and Maria Nadotti, 369

Lucio Angelo Privitello: Contemporary Italian Thought (SubStance 53), 372

Alessandro Carrera: Lenta ginestra by Antonio Negri, 377

Lucia Chiavola Birnbaum: The Plague Sower by Gesualdo Bufalino, 378

Massimo Verdicchio: Inscriptions by Hugh J. Silverman, 379

Maurice A. Finocchiaro: Mosca and the Theory of Elitism by Ettore A. Albertoni, 383

Pietro Pedace: Senso e paradosso by Emilio Garroni, 386

Robert Viscusi: Poeti italo-americani edited by Ferdinando Alfonsi and The Hidden Italy edited by Hermann W. Haller, 389

Books Received, 393

Contributors, 396

Announcement, 400