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6-21-2023

## Contrary

Monsour Owolabi

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## **Recommended Citation**

Owolabi, Monsour, "Contrary" (2023). *Writing Beyond the Prison*. 21. https://commons.library.stonybrook.edu/writingbeyondtheprison/21

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Monsour Owolabi, "Contrary"

Revealed through my daily demonstration is the reality That re-education births liberation.

The liberated soul does not fold, contrary to what we've been told. Despite global warming, this world is cold.

Contrary to what we've been led to believe, To protect the people is the people's job indeed. NABPP serves the people, programs to meet the communities' needs.

In the words of Jay-Z, "We must not let outsiders violate our blocks." How can we stand by and watch them throw another generation in the box? The one with the locks, and the one in the grand, When the suspect is a pig, why are they never found?

All through the cities and the towns, One is beginning to hear the sounds, Those of the residents who're no longer hesitant to Acknowledge the relevance of the establishments' established Authority; they're now seeing the government's forgery!

Contrary to what we've learned or seen, fascism is already on the scene.

Word, to the Red, the Black, the Green! Imperialism is an infection that must be cleaned.

What authority deemed — you superior to another? Contrary to what you think, you're not clever; Your devilish-ment is as transparent as ever.

It is revealed through your daily demonstration, Through your policies on Muslims and immigration, Through the gangs of criminals that run the police stations; Through all of this land's social ills, we see your reflection.

It is a visualization of contradiction; It is a vision of contradiction. Do not neglect to pay attention, Never be scared to mention, Their continuous policy of so-called "legal" lynching.

They manipulate antagonisms and class contradictions. Divide and conquer to maintain control has long been the mission.

Contrary to what we are led to believe, Freedom is not what we have seen.

When will freedom begin? Only when the reign of capitalist imperialism has been brought to an end.

Let the revolution begin! All power to the people!

Genre: Poetry

Tags: Activism/Protest; Reform; Resistance; Popular culture (music); Policing; Corruption; Immigration; Racism; Class; Imperialism; Fascism; Islamophobia