

Differentia: Review of Italian Thought

Number 2 *Spring*

Article 9

1988

Art

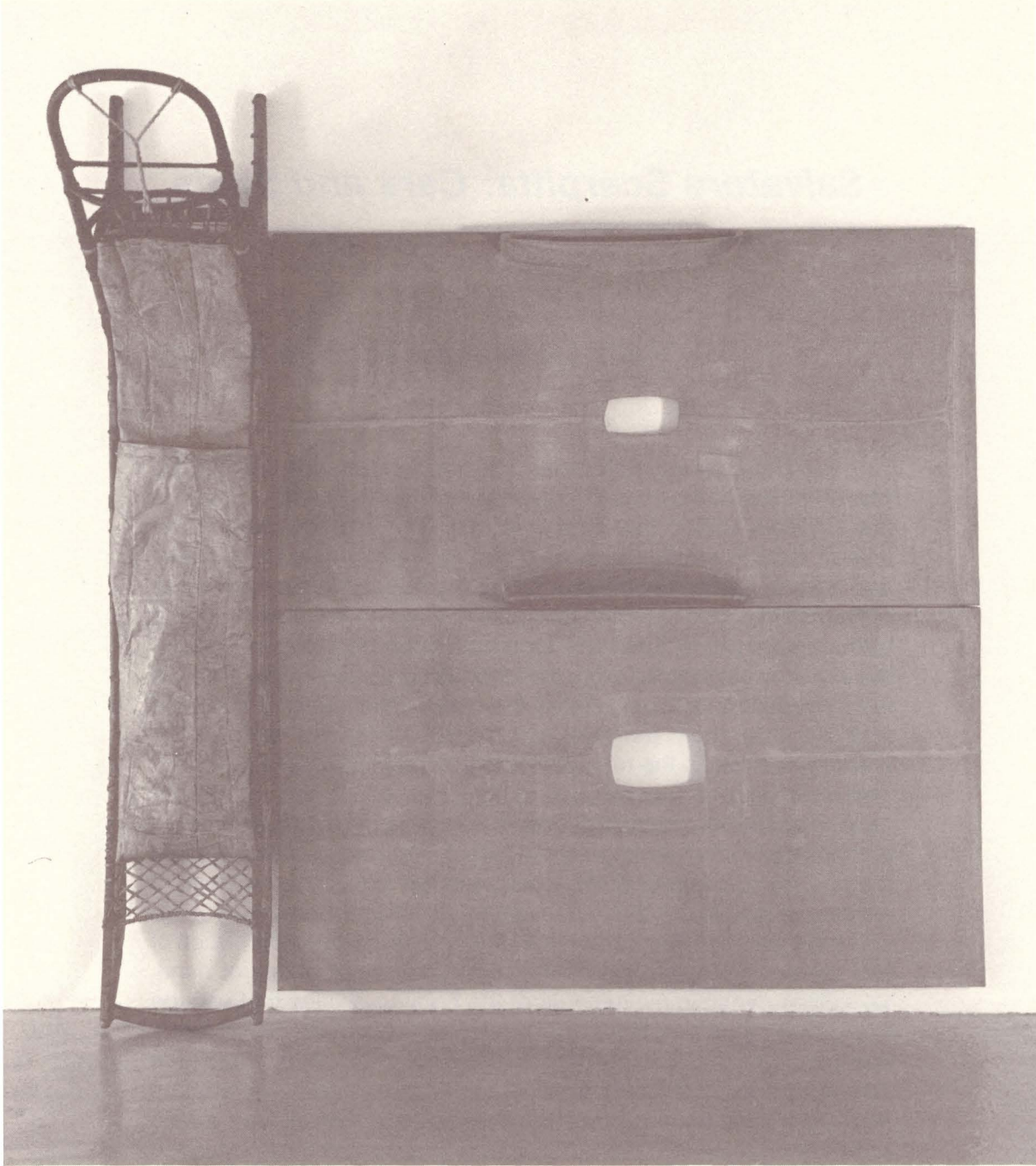
Salvatore Scarpitta

Follow this and additional works at: <https://commons.library.stonybrook.edu/differentia>

Recommended Citation

Scarpitta, Salvatore (1988) "Art," *Differentia: Review of Italian Thought*: Vol. 2 , Article 9.
Available at: <https://commons.library.stonybrook.edu/differentia/vol2/iss1/9>

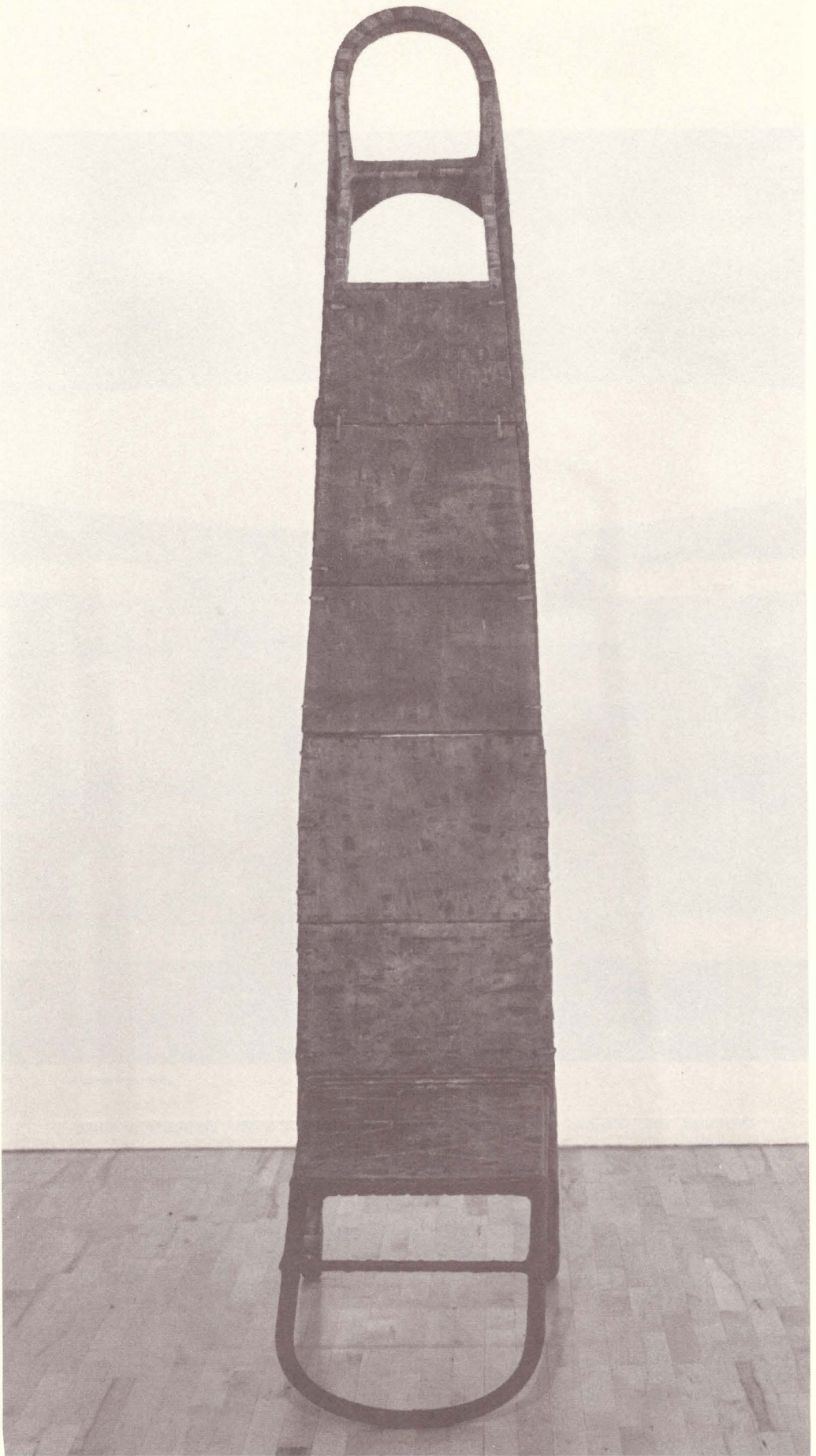
This document is brought to you for free and open access by Academic Commons. It has been accepted for inclusion in *Differentia: Review of Italian Thought* by an authorized editor of Academic Commons. For more information, please contact mona.ramonetti@stonybrook.edu, hu.wang.2@stonybrook.edu.

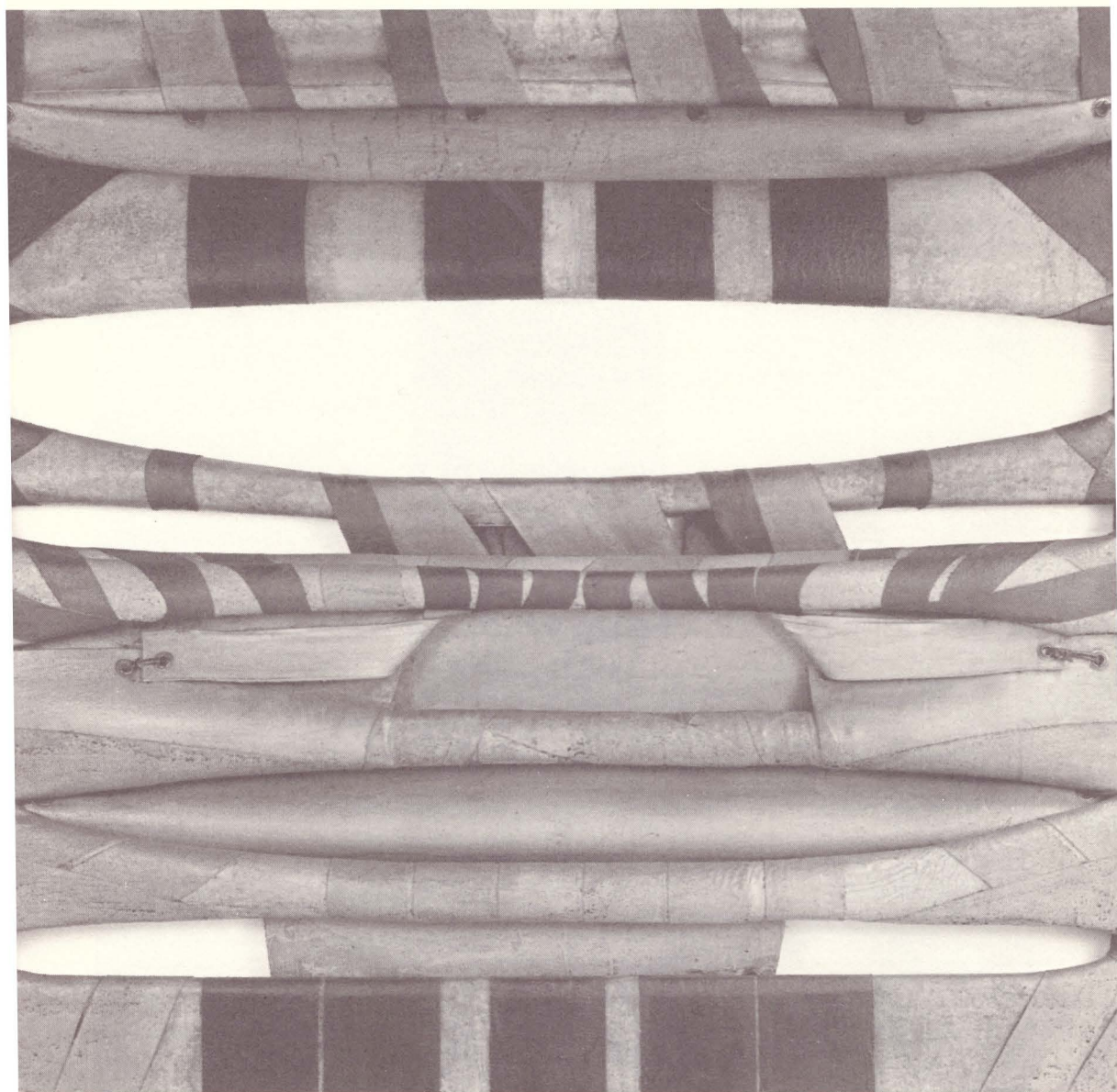


Zindman/Fremont

Settlement and Pouch Sled, 1974. Wood, canvas, and resin. Canvas: 7'9" x 7'1/2". Sled: 9'4" x c.25"

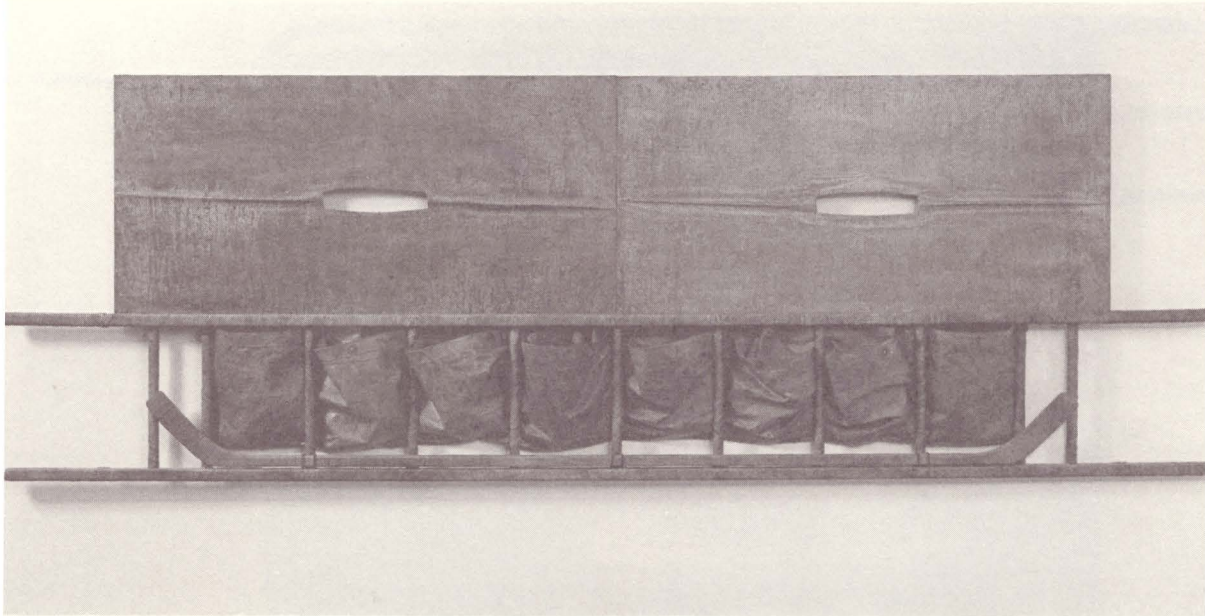
Cairn Sled, 1974. Wood, canvas, and resin wax. 8' 9 1/2" x c.25". Collection of Robert Freidus





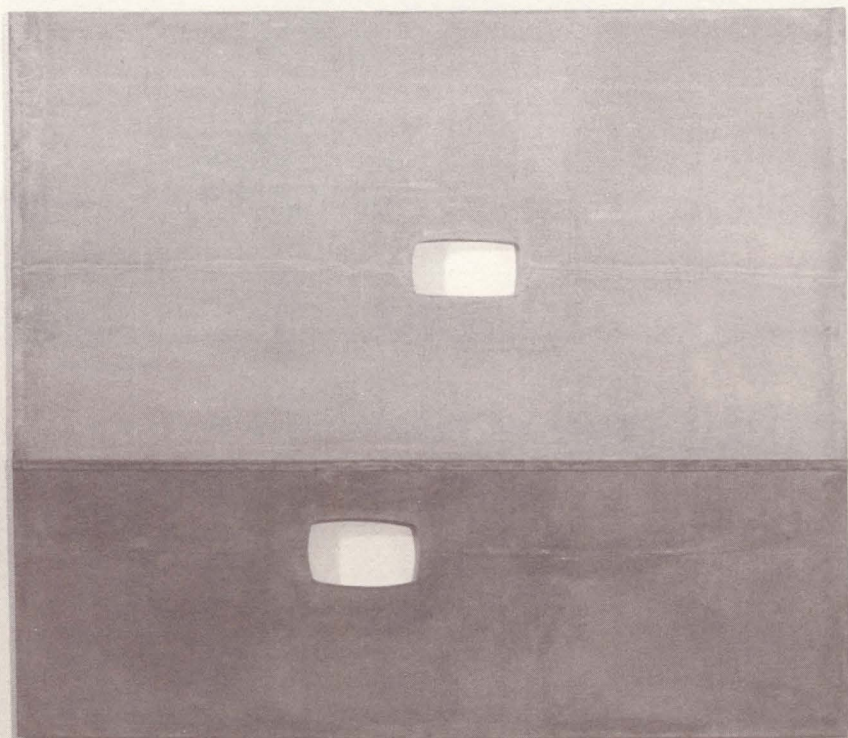
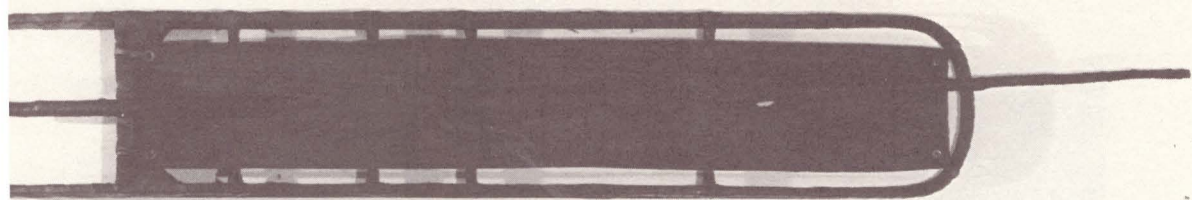
Zindman/Fremont

Overpass, 1962. Enamel and plasticized canvas. 57 $\frac{3}{4}$ " x 63 $\frac{1}{4}$ " x 4 $\frac{3}{4}$ ". Collection of Stella Scarpitta



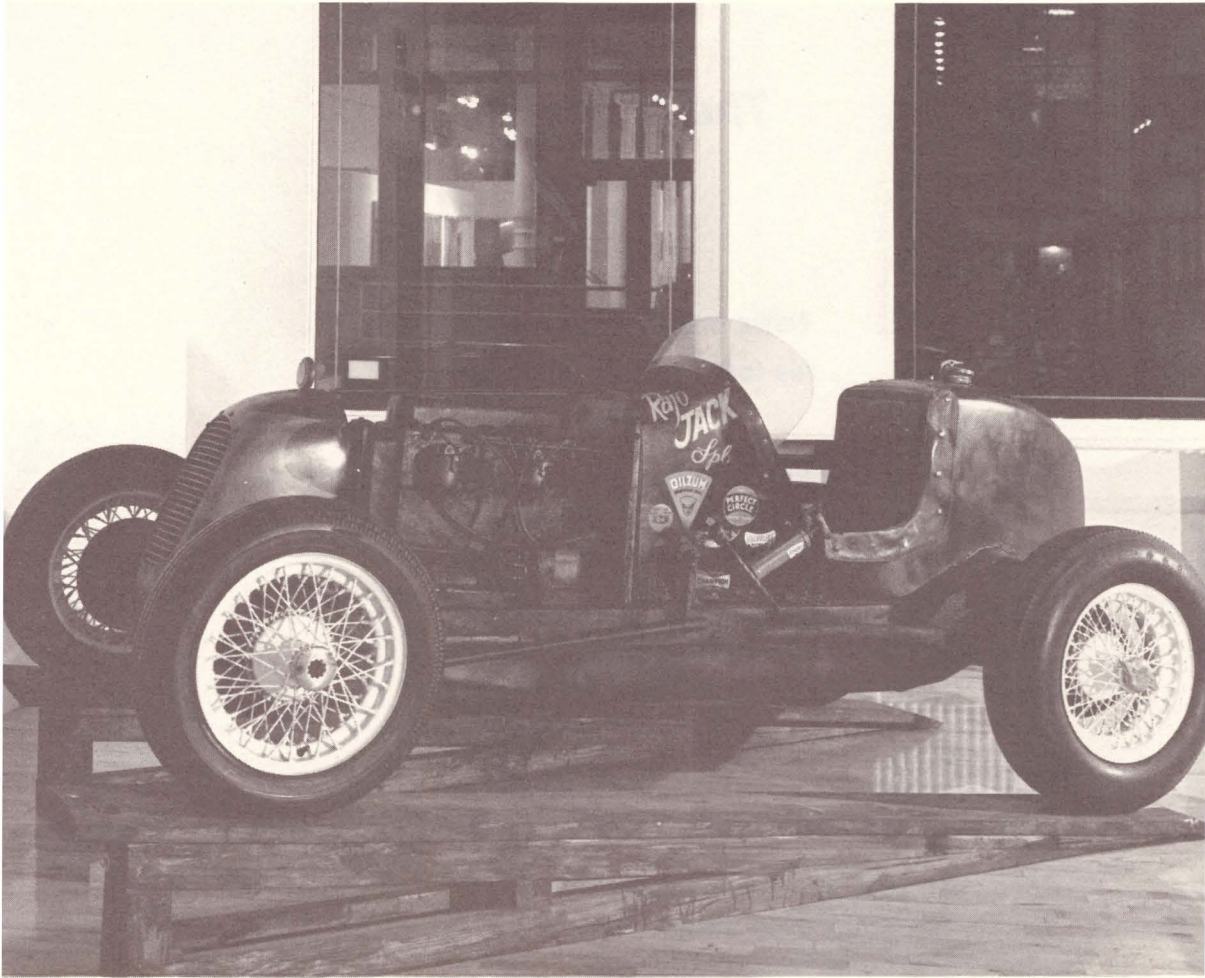
Bevan Davies

Conveyor, 1977. Oil and resin on canvas. 46" x 11' 10" x 6"



Bruce C. Jones

Boom Sled, 1974. Wood, canvas, and resin. Canvas: 6' x 7'½". Sled: 10' x 25"



Dorothy Zeidman

Rajo Jack Spl, 1964. Racing car components. 51" x 122" x 66"