Contributors

GIORGIO AGAMBEN, philosopher and essayist, lives in Rome. He has published L'uomo senza contenuto (Rizzoli, 1970), Stanze (Einaudi, 1974), Infanzia e Storia (Einaudi, 1978), Il linguaggio e la morte (Einaudi, 1983). He is currently preparing a critical edition of the complete works of Walter Benjamin for Einaudi of Turin. Advisor to DIFFERENTIA.

PASCALE-ANNE BRAULT, born in Paris, received an M.A. in English from the Sorbonne in 1984. She is currently working on a doctorate in English at the Sorbonne and a doctorate in Comparative Literature at New York University.

ALBERTO CAPI, poet, essayist and translator, has published passo passo (1965), alfabeto (1973), Paradigma (1975), Il Testo e il Viaggio (1977) and per versioni (1984). He is on the editorial board of several Italian and international poetry and criticism journals.

PETER CARRAVETTA, founder and editor of DIFFERENTIA, teaches Italian at CUNY/Queens College. He has done work on Italian, French, and American interpretation theory, and co-edited the anthology Postmoderno e Letteratura (Milan, 1984).

GIULIANO DELLA CASA is on the editorial board of Tam Tam and director of the series of art books Telai del Bernini. He has been active as a painter since 1965 and has had several one-person and group exhibitions both in Italy and throughout Europe and in the United States.

TRICIA COLLINS and RICHARD MILAZZO have worked collaboratively since 1982. They are the publishers of Effects: Magazine for New Art Theory, and the American editors of Kunstform (Cologne). They have curated numerous shows, among which are The New Capital (White Column, NY, 1984) and Paravision (Postmaster, NY, 1985 and Margo Leavin Gallery, LA, 1986). Art Advisors to DIFFERENTIA.

ANTONIO DOLCE took his Master's Degree in Italian from Queens College and is presently studying law.

JOAN ESPOSITO teaches philosophy at CUNY Queens College and is on the Editorial Committee of DIFFERENTIA.

MICHAEL J. EULA is a teaching associate in the History Department at the University of California at Irvine. He is at work on a dissertation about the Italian-American working class.

RODGER FRIEDMAN, a Ph.D. candidate in Comparative Literature at the CUNY Graduate Center, is a librarian and sometime teacher in New York. He is writing a book on the subversion of the notion of civilization in the epic romances of the Renaissance.

ALDO GARGANI is Professor of Modern Philosophy at the University of Pisa. Among his publications are Linguaggio ed esperienza in L. Wittgenstein (1967), Hobbes e la scienza (1971), Il sapere senza fondamenti (1975), Stili di analisi (1980), Freud, Wittgenstein, Musil (1982). He has edited the volumes Crisi della ragione (1978) and La crisi del soggetto (1985), and is a member of the Advisory Board of DIFFERENTIA, Theoria, etc.
CONTRIBUTORS

ERNESTO GRASSI has taught philosophy at the universities of Freiburg and Berlin and is Professor Emeritus at the University of Munich. He has written over fifteen books among which are Vom Vorrang des Logos (Bern, 1947), Kunst und Mythos (Hamburg, 1957), Die Theorie des Schön en in der Antike (Köln, 1962), Humanismus und Marxismus (Hamburg, 1973), Die Macht der Phantasie (Königstein, 1979), Rhetoric as Philosophy (University Park, 1980) and Heidegger and the Question of Renaissance Humanism (Binghamton, 1983).

MASSIMO GUALTIERI lives in Novi di Modena. He was co-founder and editor of the literary journal North, and is presently co-editor of the poetry magazine Tam Tam. He has published verbal and visual poetry in Italy and abroad since the early seventies.

GARY HENTZI is a Ph.D. candidate in English Literature at Columbia University. He has published on a number of theoretical topics and is an associate editor of Critical Texts: A Review of Theory and Criticism.

SARA HORNBACHER is a video artist living and working in New York. She is the curator of a video show that will travel to Vienna.

ROBERT E. INNIS, Professor of Philosophy at the University of Massachusetts/Lowell, has published many articles in philosophy, semiotics, and social and cultural theory. Among his book-length publications are Semiotics: An Introductory Anthology (Indiana) and Karl Bühler: Semiotic Foundations of Language Theory (Plenum).

JOSE JIMÉNEZ teaches philosophy at the Universidad Autonoma of Madrid. His publications include Bloch y Marcuse: La estetica utopica como antropologia (Madrid, 1983) and El angel caído: La imagen artística del angel en el mundo contemporáneo (Barcelona, 1982).

ALESSANDRO DAL LAGO is a Researcher in the Department of Sociology at the University of Milan. He has published L’ordine infranto: Max Weber e i limiti del razionalismo (Milano, 1983), La produzione della devianza (Milano, 1985), and co-edited, with P. P. Giglioli, Etnometodologia (Bologna, 1983). He is presently writing a monograph on G. Simmel and a book on the idea of late modernity.

ROSA LAURO took her M.A. in Italian at CUNY/Queens College and is presently studying medicine at the University of Naples.

ANNE B. MCLAUGHLIN, born in Scotland, teaches English language at the University of Genoa.

MICHAEL B. NAAS received a B.A. in English from the College of the Holy Cross in 1982. He is currently working on a doctorate in Philosophy at the State University of New York at Stony Brook.

JOSEPH NECHVATAL is an artist living and working in New York. He shows at the Brooke Alexander Gallery and at Nature Morte.

GIULIA NICCOLAI, poet, artist, and translator, lives in Milan. She has published a novel, Il grande angolo (Milano, 1966), works in concrete poetry, Humpty Dumpty (Torino, 1969), Poema e Oggetto (Torino, 1974), and experimental poetry, Greenwich (Torino, 1971), Substitution (Los Angeles, 1975), and Harry's Bar e altre poesie 1969-1980 (Milano, 1981). She was co-founder and co-editor until 1981 of the poetry magazine Tam Tam. Presently she is editor of OIE, and advisor to DIFFERENTIA.

MARTINO OBERTO is a restorer with studios in Genoa and New York. He was the founder of the experimental research group in poetics, politics, and philosophy Ana Etcetera and has gathered his work in the volume Anaphilosophia (Genoa, 1975), of which an English translation is forthcoming. Art advisor to DIFFERENTIA.
WILLIAM PAGNOTTA is studying Comparative Literature at New York University. A teacher in a Brooklyn school, he is also a poet and translator.

MARIO PERNIOLA is Professor of Aesthetics at the University of Rome/2. He has published L'alienazione artistica (1971), Il metaromanzo (1966), Bataille e il negativo (1977), La società dei simulacri (1980), and Dopo Heidegger (1982).

SUSAN PETRILLI is Reader in English at the University of Bari, Department of Foreign Languages and Literatures. She has edited, and written the introduction to, Dialogue, Iconicity and Meaning, “Theuth” 1 (Bari, 1984); and the Italian version of T. A. Sebeok, The Sign and its Masters (Bari, 1985).

ROBERTA PIAZZA took her Laurea in Foreign Languages and Literatures from the University of Palermo and recently completed her Ph.D. in Linguistics at Columbia University. An Instructor of Italian at Queens College, she has done work in applied linguistics and several translations.

AUGUSTO PONZIO is Professor of Philosophy of Language at the University of Bari. Among his publications are La semiotica in Italia (Bari, 1976), Michail Bachtin (Bari, 1980), Segni e contraddizioni: Fra Marx e Bachtin (Verona, 1981), and Soggetto e alterità: da Lévinas a Levinas (Bari, 1983). He is co-editor of the bilingual Per parlare dei segni. Talking about Signs (Bari, 1985).

LUCIA RE is an Assistant Professor in Italian and Comparative Literature at the University of California, Los Angeles. She has written on American criticism, Italian poetics and is presently completing a study on Gabriele D’Annunzio.

MARK ROBERTS teaches Philosophy at St. Joseph’s College and has published articles on contemporary continental philosophy and political thought. He has co-edited M. Dufrenne’s In the Presence of the Sensuous: Essays in Aesthetics, forthcoming from Humanities Press.

GIUSEPPE SERTOLI is Professor of English Literature at the University of Genoa and co-editor of Nuova Corrente. He has written extensively on British fiction and on contemporary French philosophy. His book Le immagini e la realtà: Saggio su Gaston Bachelard appeared in 1972. He is now at work on the 18th-century sublime and is editing Burke’s Enquiry.

GRAZIELLA SIDOLI teaches Spanish in a New York City school. She founded and edits the journal Polytext and has published several translations. She is presently working on an anthology of contemporary Italian poetry.
ADRIANO SPATOLA, poet, editor, and co-founder of Tam Tam and Geiger Books, has written several books of poetry, among which are L’ebreo negro (1966), Diversi Accorgimenti (1975), and La composizione del testo (1979). He has also published the important essay Verso la poesia totale (1969 & 1978), and a collection of reviews Impaginazioni (1984).

ALDO TAGLIAFERRI has a Ph.D. from Yale University and has studied psychoanalysis. He is presently an editor for the publisher Feltrinelli of Milan. Among his publications are L’estetica dell’oggettivo (1968), Fabulous Ancestors (1974), Beckett o dell’iperdeterminazione letteraria (1979), and L’invenzione della tradizione (1985).

ETTORE BONESSIO DI TERZET, poet and founding editor of Il Cobold, teaches Aesthetics at the University of Genoa. He has published La “morte dell’arte” in Hegel e la poesia moderna (Roma, 1976).

PAOLO VALESIO is Chairman and Professor of Italian at Yale University. Among his publications are Le strutture dell’allitterazione (Bologna, 1967), Novantiqua: Rhetorics as a Contemporary Theory (Bloomington, 1980); two novels, L’ospedale di Manhattan (Roma, 1978) and Il regno doloroso (Milano, 1982); and a book of poems, Prose in poesia (Milano, 1980). Member of the Advisory Board of DIFFERENT/A and other journals.

PAUL VANGELISTI, poet, translator and co-editor of Invisible City, lives in Los Angeles. He has published Air, The Tender Continent, Pearl Harbor, The Extravagant Room, and Portfolio; as well as translations of many Italian poets. He co-edited with Adriano Spatola the anthology Italian Poetry 1960-1980: from Neo to Post-Avantgarde (Los Angeles, 1982).

GIANNI VATTIMO is Professor of Theoretical Philosophy at the University of Turin. His books include Poesia e ontologia (Milano, 1967), Schleiermacher (Milano, 1968), Il soggetto e la maschera (Milano, 1974), Al di là del soggetto (Milano, 1981), Le avventure della differenza (Milano, 1980), and La fine della modernità (Milano, 1985). He co-edited Il pensiero debole (Milano, 1983), is co-editor of Rivista di Estetica, and Advisor to DIFFERENTIA.

MASSIMO VERDICCHIO is Assistant Professor of Italian at the University of Alberta and he has written on American deconstruction, Romantic poetry, and contemporary Italian literature. He is presently working on Croce and Vico.

LUISA VILLA taught for two years at Reading University and is presently completing a Doctorate in English Literature at the University of Genoa. She has written articles on Henry James, T. S. Eliot and Lukacs’ Theory of the Novel.

FRANCIS WYBRANDS teaches philosophy in a Paris lycée and edits the review Exercices de la patience. He is presently working on a thesis (doctorat d’Etat) on Heidegger and Blanchot.