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Editorial

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Editorial

SARAH WEAVER

JONMA volume 6, issue 1 continues the work ahead in network arts research within the transformed world since our first issue in 2019. Thank you as always to our authors, editorial committee, copy editors, Stony Brook University, and network arts community for your participation and support of JONMA.

The theme of volume 6, issue 1 "Immersion in Network Arts: Innovations for Artistic and Technological Designs" forges explorations of immersion in hybrid and virtual settings, physical and perceptual realms, and histories of immersion in artistic works. These areas converge into innovations in theory and practice in the field across this spectrum of papers. The wide range of immersion perspectives for network arts is evident in the multiple artistic genres and approaches of the papers. This issue includes areas of historical perspectives on immersion from the Renaissance, contemporary network arts performance projects, and a review of a book on network arts practices.

Thank you for reading and for creating in this field moving forward.

Sincerely,

Sarah Weaver
JONMA Editor

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