

## Editorial

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# Editorial

SARAH WEAVER<sup>1</sup>

JONMA volume 5, issue 1 is our five-year milestone as a publication. Thank you as always to our authors, editorial committee, copy editors, Stony Brook University, and network arts community for your participation and support of JONMA. We started JONMA in 2019 as the first known journal dedicated to network arts research in support of the long history of the field, present work, and future innovations. The COVID-19 pandemic and social unrest that arose in these first five years of JONMA are now also embedded into the core of the journal and the work ahead. The capacities of network arts to transform geographic distance as well as broader concepts such as physical, emotional, societal, environmental, and dimensional distance continue to grow through innovation in the field for the greater good. I am looking forward to our next five years and beyond in JONMA and in network arts research.

The theme of Volume 5, Issue 1 is "Network Arts Stage: Artistic, Technological, and Social Strategies". This theme includes hybrid and virtual work strategies for artistic aspects of creation and performance, technological platforms for transmission of the medium, and societal connection for topics including peace-building, the environment, and diversity. The issue explores this theme through papers on a myriad of new and historical network arts projects, network arts strategies for music educators, and an examination of immersive virtual reality music applications. The papers cover an array of contemporary artistic concepts in audio and video, technology developments with a focus on the virtual medium, and entryways for new users in network arts.

Thank you for reading and for continuing to inspire the work ahead.

Sincerely,

Sarah Weaver  
JONMA Editor

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