Creating an Open Educational Resource on the Participatory Process of Policymaking



Daniene Byrne Mona Ramonetti Raphael Apeaning, PhD SUNYLA June 17, 2021

Origin of the project: Summer, 2020

- Internship opportunity
- Open Educational Resources
- Expertise in Policy Making
- George Floyd/Social Injustice
- OER literature

OER Design Process

Recognize gaps

Test - pilot & audit

Define goals

Produce a prototype

Themes & research

Recognize Gap OER



Recognize Gap - policy

"From the moment you wake up until the time you go to sleep, regulations influence what you do" (Dudley and Brito, 2011, p. 1).

Lost Balance Bar, Route 50 Austin, NV, photograph, John Margolies.1980



ENERGY ENGRAPHINE PC INFOSYS

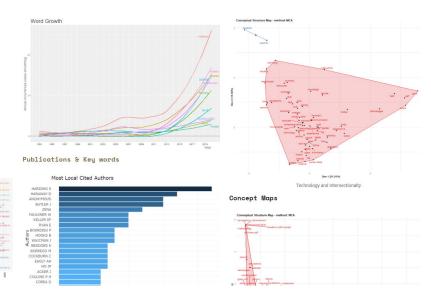
nist Citation Sources

ical Direct Citation Network

Job Fair. SBU career center website

Recognize Gap - Empathy

What do students need? Skills, portfolios?



Define Goals

Design an Inclusive and Empowering OER.

Document, assess and share it.

Fortitudo en Justitia, Battista Franco, 1520 - 1561 - Planning-Collected Works of nora vester - All Rijksstudio's - Rijksstudio - Rijksmuseum put attribution on slide



Themes & Research

Gather Materials
And Resources

Italian Landscape
with Umbrella Pines.
Hendrik Voogd, 1807
- Mijn eerste
verzameling-Collecte
d Works of Jim Burch
- All Rijksstudio's Rijksmuseum



Research themes



Varied views enhance decisions and generate policy justice.

Understanding policy process enables quality input.

Text can be used as data.

Visualizing information to sharing data with policy makers.

Italian Landscape with Umbrella Pines, Hendrik Voogd, 1807 - Mijn eerste verzameling-Collected Works of Jim Burch - All Rijksstudio's - Rijksstudio - Rijksmuseum

Opencourseware Resources

Merlot **Oasis Academic** Commons Bookstores Our Impact Supporters

openstax" Access. The future of education.

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Technology Y

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American Government

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Summary

American Government 2e is designed to meet the scope and sequence requirements of the singlesemester American Government course. This title includes innovative features designed to enhance student learning, including Insider Perspective features and a Get Connected module that shows students how they can get engaged in the political process. The book provides an important opportunity for students to learn the core concepts of American Government and understand how those concepts apply to their lives and the world around them.

Changes made in American Government 2e are described in the preface to help instructors transition to the second edition. The first edition of American Government by OpenStax is available in web view here.

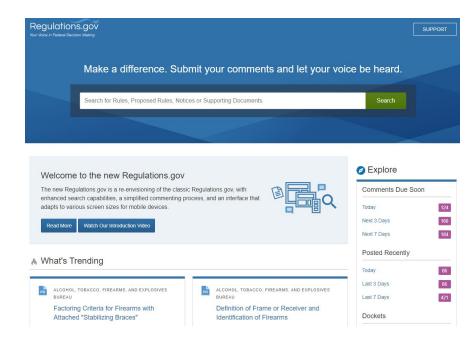
Senior Contributing Authors

Glen Krutz (Content Lead), Oklahoma State University Sylvie Waskiewicz, PhD (Lead Editor)

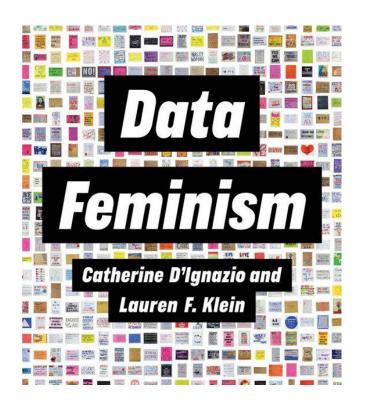
Federal Policy Resources

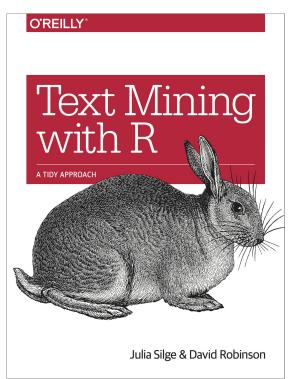


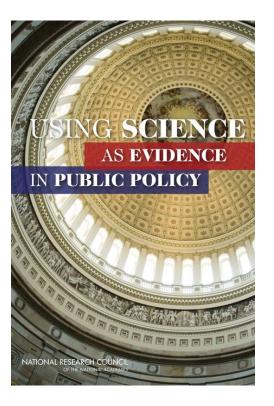




Text Resources







Teaching resources

Teaching

This page will collect information that will be helpful if you want to use this book for teaching. If there are other materials that you know are missing or would like to contribute, please let me know.

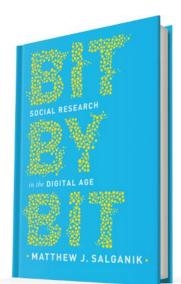
Request an Examination Copy

Teaching Resources from the Author

Syllabus | Slides | Video

Courses that have used some or all of Bit by Bit

- . Computational Social Science, Princeton University, taught by Matthew Salganik: Syllabus, Slides
- Information Security, Princeton University, taught by Nick Feamster: Syllabus
- Perspectives on Computational Analysis, University of Chicago, taught by Richard Evans and Benjamin Soltoff: Syllabus 2017 and Syllabus 2018
- . Sociology in the Age of "Big Data", Yale University, taught by Joscha Legewie.
- Data: Past, Present, and Future, Columbia University, taught by Matthew Jones and Chris Wiggins: Course materials
- Knowledge Media Design: Applications in Knowledge Media, University of Toronto, Jeffrey Boase: Syllabus
- Using Digital Trace Data in the Social Sciences, University of Konstanz, taught by Andreas Jungherr. Syllabus
- Summer Institute in Computational Social Science, taught by Chris Bail and Matthew Salganik: Slides & Code and Videos
- Measurement Models and Statistical Computing (POIR 613), University of Southern California, taught by Pablo Barberá: Syllabus
- Audience Research and Behavior (MCO 436), Arizona State University, taught by K. Hazel Kwon: Syllabus
- Data Science for Social Research: An Introduction (FES 611a), Yale University, taught by Justin Farrell: Syllabus



Computational Social Science:

Social Research in the Digital Age

Sociology 596
Princeton University
Fall 2016

Tuesday 2pm-5pm (first half of semester)

165 Wallace Hall

Course materials: class github repository

Instructor: Matthew Salganik

Overview

Changes in technology—specifically the transition from the analog age to the digit is about doing social research in these new ways. Unlike some other courses on "computation." We will focus on how traditional concepts of research design in the might require us to update our thinking on research design. The course should be social science.

Course goals and learning objectives

- Students will describe the opportunities and challenges that the digital age
- Students will evaluate modern social research from the perspectives of both
- 3. Students will create modern research proposals that blend ideas from soci
- 4. Students will practice the techniques needed to actually conduct their prop

Course activities

 Collaborative annotation and feedback (x5): During this course we will read from this manuscript, there will be two assignments. First, you will participe annotation page. Second, you should post to Piazza ideas about how each material that we will discuss on Tuesday.

Policy Expertise Resources

Conglianese, C. (2002)

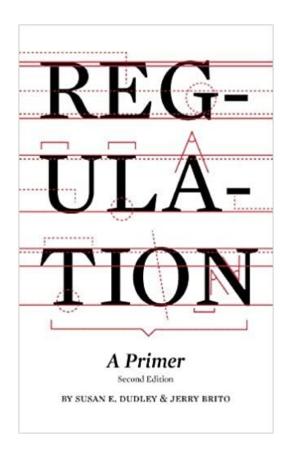
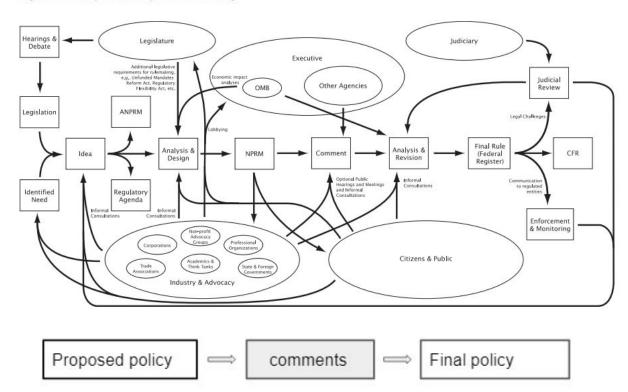


Figure 3: Complex Reality of Rulemaking





Susan Webb Yackee on Bureaucracy and Rule-Making (complete interview)

Video Resources



Susan Webb Yackee on Bureaucracy and Rule-Making (complete interview)

Duration: 17:27

User: n/a - Added: 7/27/10

This item is available with permission of Susan Web Yackee



Welcome to the new Regulations.gov



Welcome to the new Regulations.gov

Duration: 4:16

User: n/a - Added: 1/29/21

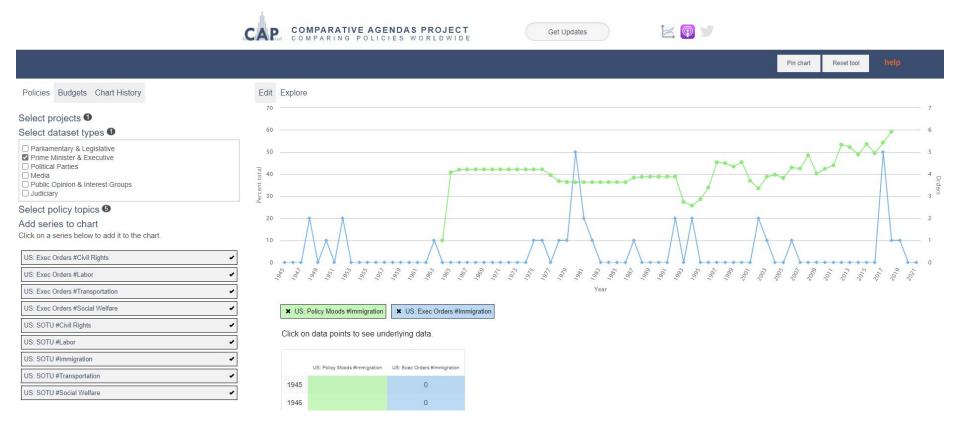
How to find current regulations, search comments, read supporting materials and add your comments.



Fred Emery and Andrew Emery, A Modest Proposal, Improve e-rulemaking by Improving Comments

Data dashboard resources

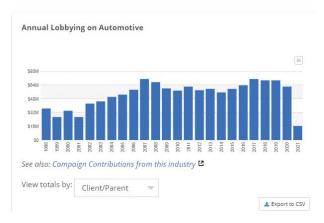
Comparative agendas project. Mood on Immigration & Exec. Orders



Data tools and resources

Open Secrets.org









Learn the Basics About Campaign Finance

Learn the basics, like "10 things every voter should know," and more about campaign finance.

Learn the basics >



Investigate Every Aspect of Money in Politics

These data sets are a goldmine for academics as well as journalists and interested citizens.

Find academic research >



Create Tools To Empower Citizens

Build your own tools, design your own mashups or simply display a widget of information based on our comprehensive resources.

Build your own tools >

INFORM, EMPOWER & ADVOCATE

OpenSecrets is the nation's top resource for clear and unbiased information.

Ruth Marcus, columnist, The Washington Post

The Center for Responsive Politics has made itself into an essential Washington — actually, make that an essential national — institution. Now more than ever, with the proliferation of super PACs and 501(c)(4) groups pouring huge sums into campaigns, it's critical to have a reliable and handy source of information on money and politics. Opensecrets.org is the goto site for this data — trustworthy, accessible and well-presented.

Library Resources

Databases:

Roper Center

Web of Science

Nexis Uni

Recording Software:



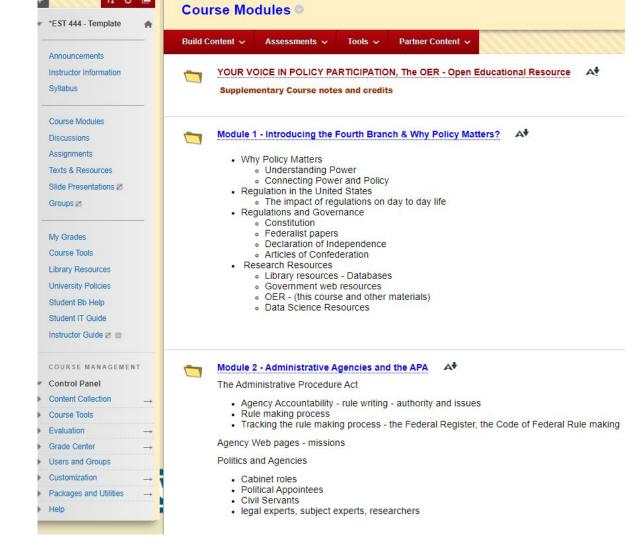
Produce a Prototype

organizing materials
Online course artifact
modular

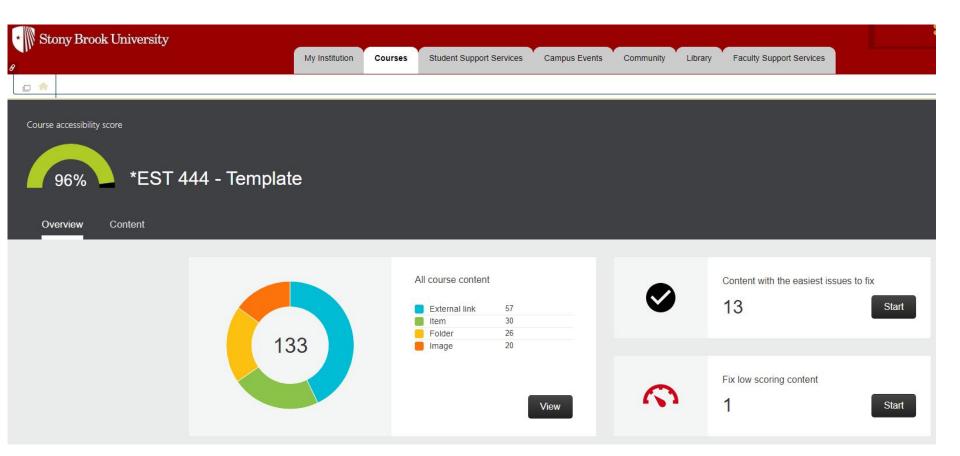
Louis Lafon | [Construction Site] | The Metropolitan Museum of Art (metmuseum.org)



Prototype Using Modules



Prototype accessibility



Test - pilot course



The Third Gordon Bennett Balloon Race, anonymous, 1908 - Space // Astronomy-Collected Works of Sean - All Rijksstudio's - Rijksstudio - Rijksmuseum

Weekly Classes ♥ Build Content ∨ Assessments ∨ Tools ∨ Partner Content ∨



Pre-Course Welcome Folder



Each folder has multiple modules for the week within. Click on the folder name to open it.



Week 1 Introducing the Fourth Branch, May 24 - May 30

Learn what to expect and how to succeed in this course - Read the SYLLABUS

As a sneak preview, the first week's content is open early. Your initial posts and assignments will show on Friday Assignment time windows are tight to ensure there is peer discussion within the needed time frame.

Introducing the Fourth Branch - Content Module 1

The Rule-Writers, Administrative agencies and the APA - Content Module 2

Policy Making, Administrative Law | Regulations as a System - Content Module 3

Navigating the Policy Environment Data Science Module 1

Selecting a Policy of Interest Data Science Module 2



Week 2 - Policy Design and System Pressures, May 31- June 6

Policy Design, Public Opinion and Politics - Content Module 4

The Executive Branch - Content Module 5

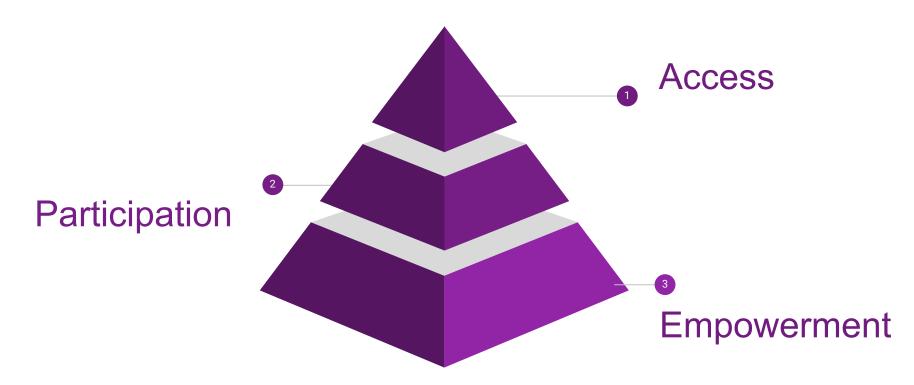
 $\ \, \textbf{Understanding Stakeholder Opinions: General Public and Academic Views \ -Data \ Module \ 3}$

Relationships of Researchers and Policy Makers: Information and Funding - Data Module 4



Week 3 - Notice and Comment Rulemaking, June 7 - June 13

Test - building an Inclusion Audit



"Social inclusion as a nested schema with degrees" Adapted from Gidley, et. al, (2010) and used in Arinto (2017)

Inclusion Audit Checklist

Access Is content clearly labeled, readable and easily accessible?

Does the syllabus includes a diversity and inclusion statement?

Does the course provide content at a level accessible to all?

Does the course offer a mixture of learning modes?

Do data exercises build knowledge gradually?

Are students' work schedules accomodated?

Is the course easy to find and enroll in?

Are the materials available for free?

Participation (pedagogy)

Is the course learner centered? Does it meet student needs?

Intellectual scope: Does content span a range of views?

Is the learning process collaborative and project based?

Did the course expand concepts across disciplines?

Do students create content and share findings?

Empowerment

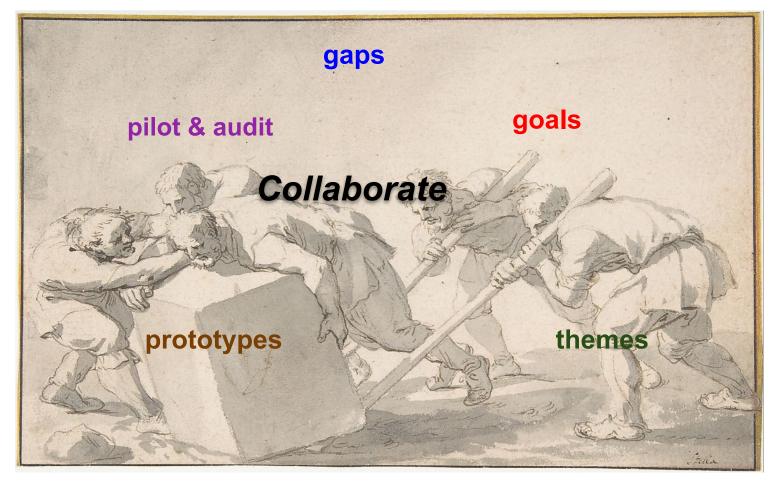
Do student projects thrive outside course context as a digital portfolio? Does the student learn life-long skills about citizenship and power?

Is the experience transformative?









Jacques Stella | Five Men Pushing a Block of Stone | The Metropolitan Museum of Art (metmuseum.org)

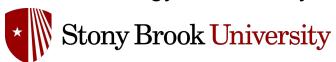


Harbor of Boston, with the City in the Distance, c. 1846-1847. Fitz Henry Lane (American, 1804-1865). Oil on canvas; framed: 66 x 104.8 x 14 cm (26 x 41 1/4 x 5 1/2 in.); unframed: 43.2 x 68.6 cm (17 x 27 in.). The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund and partial gift of Travers Newton, Joanna Newton Riccardi and Georgia Newton Pulos 2004.35

Thank You

Special thanks to

STRIDE Fellowship Program
Stony Brook University Libraries
SBU's Center for Excellence in Teaching and Learning
Stony Brook University College of Engineering and Applied Science, Department of Technology and Society



And for sharing their content with our OER, to

Susan W. Dudley and Jeffrey Brito
Andrew Emery
Cary Coglianese
Susan Webb Yackee

And to Catherine D' Ignazio and Lauren F. Klein's <u>Data Feminism</u>, for inspiration.

Bibliography

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Emery, Fred, and Emery, Andrew. 2005. A Modest Proposal: Improving E-Rulemaking by Improving Comments, Administrative and Regulatory Law News, Vol 31, No. 1.

Farina, Cynthia R, and Mary J Newhart. 2013. "Scholarship@Cornell Law: A Digital Repository Rulemaking 2.0: Understanding and Getting Better Public Participation." <a href="http://scholarship.law.cornell.edu/cerihttp://scholarship.adu/cerihttp://scholarship.adu/cerihttp://scholarship.adu/cerihttp://scholarship.adu/cerihttp://sch

Gidley, J., Hampson, G., Wheeler, L. & Bereded-Samuel, E. (2010). Social inclusion: Context, theory and practice. The Australasian Journal of University-Community Engagement, 5(1), 6–36. Retrieved from https://researchbank.rmit.edu.au/view/rmit:490

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Salganik, Matthew J. 2017. Bit by Bit: Social Research in the Digital Age. Princeton, NJ: Princeton University Press. Open review edition

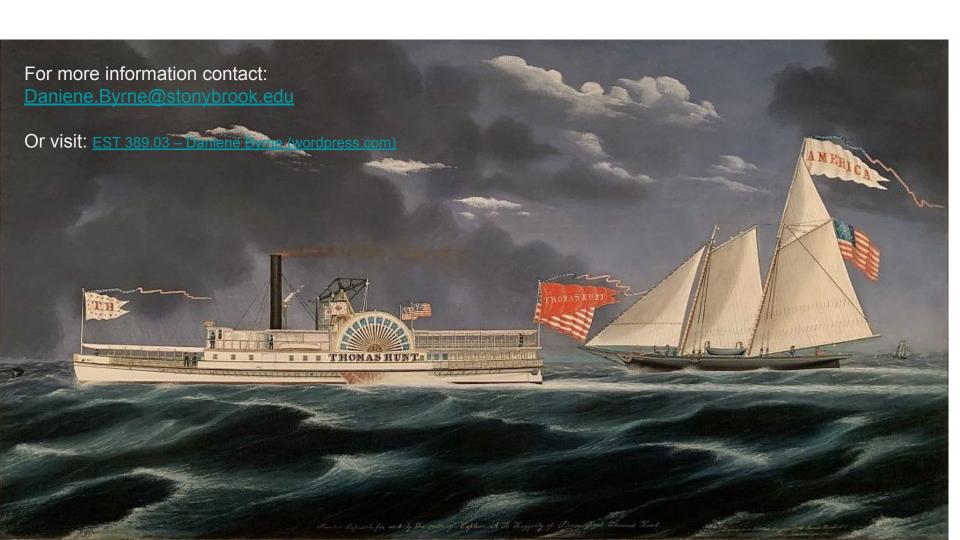
Stanford D. School's, Design Thinking research. Link to webpage

Ulrich, Karl, 2005-2011. Design Creation of Artifacts in Society, University of Pennsylvania, c. 2005-2011, edition 1

All images in this presentation have been selected from open source web pages: Details and links are embedded in the slides The Metropolitan Museum of Art, NY;; The Cleveland Museum of Art, Ohio; The Rijksmuseum, Amsterdam

Image descriptions by slide number, images are all hyperlinked.

- Slide 4: Word cloud "OER and Justice", generated by Daniene using web of science dataset and Biblioshiny app in R running R 3.4.3
- Slide 5, John Margioles, 1980 Photograph, Lost Balance Bar, collection of the Library of Congress.
- Slide 6: Photograph SBU promotional materials, Data visualizations, screenshot of visuals, created in Bibilioshiny by Daniene Byrne
- Slide 7: Fortitudo en Justitia, Battista Franco, 1520 1561 engraving, h 195mm × w 187mm from Rijksmuseum
- Slide 8: italian Landscape with Umbrella pines, by, Hendrik Voogd, 1807, from Rijksmuseum
- Slide 9: Detail of above
- Slide 10: Screenshots from federalregister.gov,(left) and regulations.gov(right)
- Slide 11: Book Covers, cited above
- Slide 12: Bit by Bit, cited above
- Slide 13. Cover of Regulation a Primer, cited above, Cary Coglianese, 2002. report E-Rulemaking: Information Technology and
- Regulatory Policy found on page 20 Figure 3: Complex Reality of Rulemaking
- Slide 14. Screenshot of course resource page
- Slide 15. Screenshot of Open-Stax American Government E book, Krutz and Waskiewiczk, Lead Editors
- Slide 16. Image from Comparative Agendas project see: comparative agendas.info
- Slide 17. Image from Opensecrets.org and screenshot of web tools on Opensecrets.org
- Slide 18. Image from Webcasting software
- Slide 19. Photograph, Louis Lafon | [Construction Site] 1880, | The Metropolitan Museum of Art (metmuseum.org)
- Slide 20, 21 and 22, Screenshots from Blackboard Courseware
- Slide 22. 1908, Anonymous, Third Gordon Bennett Balloon Race., collection of 20th century photography Reijksmuseum
- Slide 25. Jacques Stella, 1640-50, Five Men Pushing a Block of Stone | The Metropolitan Museum of Art (metmuseum.org)
- Slide 26. Fitz Henry Lane, Harbor of Boston, with the City in the Distance, oil on canvas, Cleveland Museum of Art
- Slide 30. James Bard, 1852, <u>The Thomas Hunt and the America</u>, oil on canvas



Supplementary notes

Resources from Government Agencies





HOME	RESEARCH AREAS	S FUNDING	AWARDS DO	OCUMENT LIBRARY	NEWS ABO	UT NSF	
	Simple Search	Advanced Search	Popular Searches	Download Awards	Send Comments	Award Search Help	

Awards Simple Search

Overview of Award Search Features

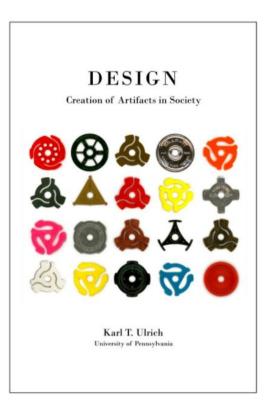
Search award for:			Search 😜
	Use double quotes for exa	act search. For example "v	water vapor".

Open design Resources- linked here

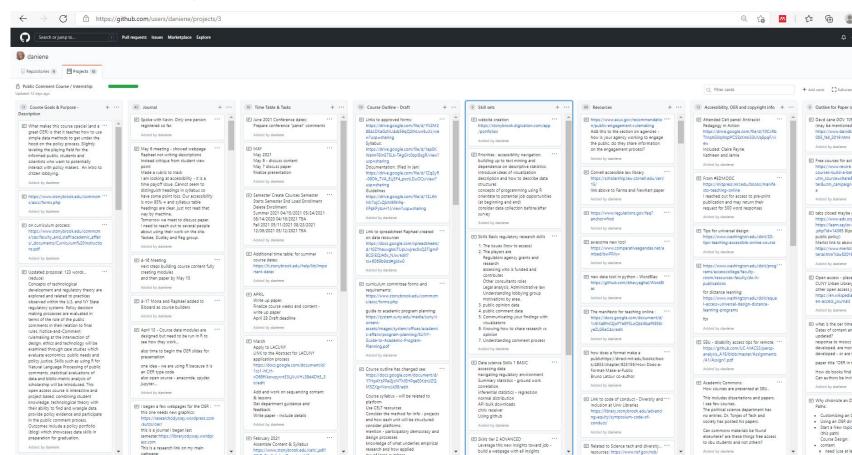


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Concepts from Stanford Design School, Design Thinking.



Using a GitHub projects page for project organization and resource management



law of large numbers