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Editorial

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Editorial

SARAH WEAVER¹

JONMA volume 3, issue 1 offers papers and scholarly documents on the theme “Network Arts and Social Distance: Capacities and Innovations.” The theme includes topics of capacities inherent to the field as well as innovations in adapting artistic and technological strategies to social distance. The field of network music and arts articulates a history of substantive works in transcending distance in many forms through the connections of networking; history continues into the present day, with the continuation of expanded practices in remote collaborations during the Covid-19 pandemic.

The issue contains reports on recent remote works that took place at the NowNet Arts Conference 2020 and virtual venues, scores on concepts of networking, and a book review for *The Art Happens Here: Net Art Anthology* published by Rhizome. The work in this issue covers an expanse of acoustic and electronic instruments, visual art, technological platforms for networking and streaming, and reflections on experiences in the medium.

Thank you again to the authors and the editorial team for the dedication to continue publishing during these challenging times. I hope the issue can be informative and advance creativity in the navigations ahead.

Sincerely,

Sarah Weaver
JONMA Editor

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