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Editorial

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Editorial

SARAH WEAVER[1]

JONMA volume 2, issue 1 offers papers on the initial theme "Social Purpose in Contemporary Network Music and Arts" and on emerging topics in the field concerning the COVID-19 pandemic. The papers interconnect through established capacities to facilitate live performance collaboration that transcends social distance, as well as discussions of how to expand forward through innovations in artistic and technological methods.

The papers include history, applications, and prospective futures in areas including artistic works, technological developments for collaboration, social justice, access, and connectivity during isolation. Several network arts technologies are represented including JackTrip, LoLa, virtual reality, quantum computing, OBS studio, and Zoom. The issue gives practical knowledge for the present and broader scholarly work for the field over time.

Thank you to the authors and the editorial team for persevering to publish during this challenging time. We will continue to explore these topics in upcoming issues. I hope this issue can be productive and inspirational as we face the challenges ahead together as a field and beyond.

Sincerely,
Sarah Weaver
JONMA Editor

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