

2024

Our Friends But Maybe Their Slaves

Michael Issac Bethel

Follow this and additional works at: <https://commons.library.stonybrook.edu/writingbeyondtheprison>



Part of the [Africana Studies Commons](#), and the [Poetry Commons](#)

Recommended Citation

Bethel, Michael Issac, "Our Friends But Maybe Their Slaves" (2024). *Writing Beyond the Prison*. 83.
<https://commons.library.stonybrook.edu/writingbeyondtheprison/83>

This Book is brought to you for free and open access by Academic Commons. It has been accepted for inclusion in Writing Beyond the Prison by an authorized administrator of Academic Commons. For more information, please contact mona.ramonetti@stonybrook.edu, hu.wang.2@stonybrook.edu.

Bethel, Michael Issac, "The Heart is never in Question"

Out of Abundance of the heart the Mouth speaks;
We must conclude that we are something innate, something Outside
of everything our Circle of influence and communities shaped.
"The heart is never in Question." Pivot and Posture for me. But just
be sure to break every Mirror in the House because "Mr. Daniel Reflection"
Stands poised, prepared, and ready to Shake the Soul for Certain, bringing
Man back around to realizing "The heart is never in Question"
We are Heart. We are Intention/Gifts and Talents! We must internalize this
to advance past what has passed. Giving us an opportunistic Future, letting
go of an ill-gotten Past.
Now do we know who we are? Not what was told to us, But what those Natural
Inclinations tell us! "The heart is never in Question."
To Be Continued...

Genre: Poetry

Tags: Identity/Self-determination

Bethel, Michael Issac, "Psychological Pressure"

To live in this Current Civilization, as a Guru, Scholar, Pastor, Politician, Activist or whoever else that sincerely conceptualizes what's being done to the cognition and subconscious mind of this Planet's inhabitants. We are suffering, suffering by choice! We should rather struggle than succumb to suffering.

To struggle means to fight...or to fight back even violently with an opponent, to make great strides and to not become complacent in a negative state of evolution. Why are we so afraid of Advancement!?

To Be Continued!

Genre: Poetic Prose

Tags: Reform

Bethel, Michael Issac, "Accountability"

The moment I meet a Man and he feels as though he has something
To Defend, Discourse of any kind becomes impossible!

* This is the issue of our advancement or the lack of. Some of our greatest
minds choose perversion, false power, and all things that succumb to what
stunts evolution! To be continued...

-Michael Bethel#32297-074

Genre: Poetic Prose

Tag: Reform

"Our friends but maybe their slaves"

There is a form of entertainment, embodied by our Athletes, Artists, and Actors, that softens the heart and clears the perception of those who would normally stigmatize or show bias towards others; they are seen as different, i.e., lesser than, or what we call minority.

M.Bethel #32297-074 (F.C.I. Edgefield)

Genre: Poetic Prose

Tags: Race, Popular Culture/Celebrity

The Mix Blessing of Freedom, so I live to Instruct

As I began to mentally note some of our best experts and most brilliant minds, I realized we don't advance collectively, as a whole, a culture, a society, or class; we have individual triumphs, success stories for the social interest of their stages, while our performances are only considered epic on their platform that's being regulated inside an industry where the demand favors a kind, without contending or affirming the supply, skill, craft, and concepts contrary to the ideals of the production and objectives of the media and industry executives!

-Michael Bethel#32297-074

Genre: Poetic Prose

Tags: Reform; Popular Culture/Media