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Editorial

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Editorial

SARAH WEAVER¹

Welcome to the Journal of Network Music and Arts (JONMA).

JONMA is a peer-reviewed open access digital research journal published by Stony Brook University. Network Music and Arts utilize the Internet and related technologies as an artistic medium for works created for this platform. JONMA will publish research by artists, technologists, educators, and related scholars. The journal content will include articles, audio and video documentation, and reviews for books and recordings.

JONMA has been created out of a history of pioneering work that has grown into a field of research and practice. As the first-known research journal dedicated to Network Music and Arts, JONMA aims to provide a platform for formal research to further document the history and expand the field forward. The broad scope of Network Music and Arts is intended to include a wide range of practices and evolving terminologies such as network, networked, telematic, telepresence, distributed, distance collaboration, and internet music and arts. Established and new research formats will be recognized in order to encompass the inherent variety of artistic and technical work in the field. JONMA is an inclusive journal that values and promotes diversity.

The topic of the first issue “Social Purpose in Contemporary Network Music and Arts” draws from the theme of the NowNet Arts Conference 2019 on social connection, peace building, the environment, diversity, access, green technology, and international network development. The social purpose work in the field has a deep past and auspicious future as practitioners create art, transcend borders, and develop new forms of interconnectivity.

Thank you to the editorial board, authors, publishers, administrators, and pioneers of the field that have inspired and synthesized this journal. The creation of JONMA is substantial and enlivening. I look forward the work ahead together in Network Music and Arts.

Sincerely,
Sarah Weaver
JONMA Editor

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