Differentia: Review of Italian Thought

Number 1 Autumn Article 1

1986

Cover and Publication Information

Follow this and additional works at: https://commons.library.stonybrook.edu/differentia

Recommended Citation

(1986) "Cover and Publication Information," *Differentia: Review of Italian Thought*: Vol. 1 , Article 1. Available at: https://commons.library.stonybrook.edu/differentia/vol1/iss1/1

This document is brought to you for free and open access by Academic Commons. It has been accepted for inclusion in Differentia: Review of Italian Thought by an authorized editor of Academic Commons. For more information, please contact mona.ramonetti@stonybrook.edu, hu.wang.2@stonybrook.edu.

DIFFERENTIA

review of italian thought

DIFERENTIA

review of italian thought

Number 1 (Autumn 1986)

Editor Peter Carravetta

Editorial Committee

Thomas J. Harrison, Joan Esposito, Frank Rosengarten

Assistant to the Editor Sophia Iordanidou

Corresponding Editors

Gianni Carchia (Italy), Manfred Hardt (Germany), Aurora F. Bernardini (Brazil), José Jiménez (Spain), Franco Ricci (Canada), Gino Rizzo (Australia), Elisabetta Sgarbi (Italy)

Advisory Board

Giorgio Agamben, Remo Bodei, Tricia Collins, Haroldo de Campos, Sylvia Federici, Aldo Gargani, Nino Langiulli, Jean-François Lyotard, Allen Mandelbaum, Richard Milazzo, Giulia Niccolai, Martino Oberto, Aldo Scaglione, Paolo Valesio, Gianni Vattimo, Robert Viscusi, Hayden White

published by DIFFERENTIA, Ltd.

DIFFERENTIA, review of italian thought, will appear twice a year. Editorial Office: Kiely Hall 706, CUNY/Queens College, 65-30 Kissena Blvd., Flushing, NY 11367-0904; Tel.: (718) 520-7006/7116

Copyright © 1986 by Differentia, Ltd.

Subscription rates: Students, \$12; Regular, \$15; Institution, \$25. Make checks payable to Differentia, Ltd. Subscriptions, Donations and Sponsorships are tax deductible to the fullest extent allowed by law. Differentia, Ltd. is a private, non-profit cultural organization founded by Peter Carravetta and based at Queens College, Kiely 243, Flushing, NY 11367-0904.

Submissions: All materials are generally commissioned or suggested by the combined staff and advisors. Prospective authors should query editor first. Unsolicited manuscripts cannot be returned unless accompanied by SASE. Please send all materials typed according to the latest MLA style sheet, in duplicate, and *in English* (if text originates in another language, include copy of original also).

Typeset at Queens College Printed by Thomson-Shore Design: Peter Carravetta Cover art: Martino Oberto

> This first issue was made possible in part thanks to the generous support of

Queens College Press
Cooperativa Cantine Riunite
The Mar-Dom Corporation
The Italian Faculty Fund
Istituto della Enciclopedia Italiana
OMART

ISSN 0890-4294